**Camelot**

Southern Theatre prepares to perform a classic play.

Page 9

ART DEPARTMENT

Henriksson here to teach...finally

By RYAN BRONSON
EXECUTIVE EDITOR

HENRIKSSON hen Orjan Henriksson came to Joplin in the fall of 1994, he probably didn't expect to be back so soon. Henriksson, head of the art department at Mullsjö Folkhögskola in Mullsjö, Sweden, is teaching an advanced photography class this semester as part of Missouri Southern's teacher exchange program. But getting here was not as easy as one might expect.

Government shutdowns slowed the immigration process for Henriksson, according to Nadine Schmidt, assistant to Southern's vice president for academic affairs.

"I was working on the paperwork that had to be done with the Immigration and Naturalization Service to get him here so that he could work for the semester," Schmidt said. "It was very interesting because not only was it really the first time we had gone through this process of doing this particular kind of petition, but with the government shutdowns happening intermittently throughout the whole process, it kind of slowed things down and made it a little nerve racking."

Schmidt said the College began the process in late September. At the time, she said she was led to believe that the process would take eight to 21 days, but after the shutdowns, the papers were not processed until late January.

Henriksson said he was worried about the process cutting into the semester.

"I lost about three weeks," he said. "I think what hurt is that when you are dealing with a bureaucracy of that size, the only thing you can do is wait."

Jim Bray, head of the art department, said communication was maintained during Henriksson's wait in Sweden.

"We kept telling him, 'This thing can't last



This photo of an old gas station on N. Main St. in Joplin was taken by photography instructor, Orjan Henriksson. Henriksson is part of the teacher exchange program.

too long,'" Bray said. "Mrs. Schmidt did a good job of keeping communications open.

"The thing most pleasing to me was that nobody gave up—no one threw in the towel."

Henriksson showcased his works, mostly consisting of black and white portraits and geometric landscapes, as part of Photospiva '94. Considering the circumstances of his return, helping hands from the faculty and staff have been plentiful and praised.

"The faculty and staff has been very nice," Henriksson said. "It was surprising because

we knew that people would be friendly and nice, but not that friendly and nice."

"It speaks well for everyone," Bray said. "People all over have been extremely hospitable. It turned out to be a blessing because everyone pitched in. We'd waited this time, and all of a sudden, it all just happened."

"In 72 hours, it was like he'd lived here all his life. There was almost a task force standing by to make this whole thing happen as expeditiously as possible."

The photo of an old gas station on N. Main St. in Joplin was taken by photography instructor, Orjan Henriksson. Henriksson is part of the teacher exchange program.

Stonebridge Production's current business is aimed for shows in Joplin. He said entertainment in Joplin suffers not from the lack of adequate facilities but the competition from larger metropolitan areas in the four-state region.

The problem is not Memorial Hall—it is Joplin," Zar said. "Joplin is surrounded by many major metro areas.

"When a show is happening in Tulsa, there is a good chance it is not going to come to Joplin because Tulsa has a 750,000 trading-area population and a lot of times they enter the advertising area of Joplin."

The College and city of Joplin have stressed

they could bring "big entertainment" to the area with the erection of the \$25 million Joplin Civic Center. But Zar said big-time entertainers like country music star Garth Brooks, would not be a realistic venture.

"Garth Brooks right now is only going to do 40 or 50, maybe 100 dates this year," he said. "He is only going to work major markets. Garth Brooks will never be back in Joplin. He's too big."

"He is going to work Kansas City, sit down for four dates, and sell 70,000-plus seats," Zar

—Please turn to PROMOTER, Page 2

SPECIAL ELECTION

Promoter: Joplin not a major market

By RICK ROGERS
MANAGING EDITOR

In the mind of one Joplin-based entertainment force, Missouri Southern's dream of attracting "major acts" to the four-state area may be just that—a dream.

Al Zar, a Joplin resident and co-owner of Zen Entertainment Group, has been in the entertainment business for 11 years, worked in 47 cities, and put on 1,600 shows nationwide. Zen Entertainment Group is the parent company of Stonebridge Productions, based in Joplin.

According to Zar, only 7 percent of

STUDENT SENATE

they could bring "big entertainment" to the area with the erection of the \$25 million Joplin Civic Center. But Zar said big-time entertainers like country music star Garth Brooks, would not be a realistic venture.

"Garth Brooks right now is only going to do 40 or 50, maybe 100 dates this year," he said. "He is only going to work major markets. Garth Brooks will never be back in Joplin. He's too big."

"He is going to work Kansas City, sit down for four dates, and sell 70,000-plus seats," Zar

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STATE NEWS: Speed limit bill hits roadblock in Missouri Senate..... Page 11

SPORTS SCENE: Lady Lions extend win streak to six games with win over Washburn..... Page 12

SPECIAL ELECTION

Better facility may provide big names

Taylor, Memorial Hall not adequate for superstars

By RICK ROGERS
MANAGING EDITOR

Besides athletic events, conventions, and tractor pulls, concerts could be the main attraction if the Joplin Civic Center proposal is passed March 5.

Currently, Missouri Southern and Joplin have two facilities to house concerts: the College's Taylor Auditorium and the city's Memorial Hall.

Val Carlisle, coordinator of student activities, said the Campus Activities Board (CAB) has had a difficult time bringing bands to the campus because of scheduling problems with Taylor Auditorium.

She said the theatre department, on the average, uses the facility three weeks per month when school is in session.

"Concerts are pretty complicated, because the theatre has first priority," Carlisle said.

"This gives us a really small window of opportunity in order to use Taylor. A band is going to want the whole stage space and the wings, so we have to do those things at a time when nothing else is going on."

Carlisle said if Joplin voters approve the civic center, the chance that Joplin could lure bigger-name acts would increase. The center would be able to hold as many as 10,000 people for concerts.

The gross potential is figured by multiplying the number of seats by the average ticket price for an event. For past events, the average ticket prices are \$10 for students and \$18 for non-students, which would be an average of \$13 per act, according to Carlisle.

Carlisle said the amount of gross potential for an act is the key ingredient in attracting popular artists. The gross potential for the proposed Joplin Civic Center would be an estimated \$130,000 for a sold-out performance, compared to an estimated \$30,000-\$40,000 for Taylor Auditorium, she said.

"Of course, performers are in it for the money," Carlisle said. "They are not going to go to a place [like Taylor Auditorium] where the gross potential is not really worth their time."

Carlisle said keeping ticket prices inexpensive is a main concern.

"We try not to charge any more than we have to for tickets," she said. "So, students would get a discount, but that brings down the gross potential. For the better-known performers who play

for a percentage of the gate receipts, the gross potential is low so they won't come."

With the College's existing facilities, Carlisle said giving students quality entertainment becomes a huge task.

"We can't have a show in Taylor, which has only 2,000 seats, to make it worth somebody coming to Joplin," she said. "Sometimes when they are driving through Joplin from Texas or St. Louis they will stop here and play on their night off to make some extra spending money."

With Southern largely a commuter campus, Carlisle said below-average attendance at many events would be changed by having a larger facility.

"The main thing is that we would attract better acts for everybody," she said. "The name recognition would be there, and we would not have to push it as hard. If we could get a group who people have heard of, then we would not have to advertise it as much and not have to talk them into going to see something that they had never heard of before."

Nathan Camp, a freshman music education major, said he thinks a new entertainment facility would enhance student involvement on campus.

"If you had big-name bands at an arena, I would be there in a minute and so would other students," Camp said. "I have seen a concert at Taylor, and I really did not enjoy it."

The Chart investigates the different aspects from the College and throughout the community concerning...



CIVIC CENTER '96

- Jan. 25 — Southern's Aspect
- Feb. 1 — City Outlook
- Feb. 8 — Business Aspect
- Feb. 15 — Athletic Aspect
- Feb. 22 — Entertainment Aspect
- Feb. 29 — A Final Look/The Vote

RYAN BRONSON/The Chart

'Crossroads,' Student Senate battle over content

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

Does Missouri Southern's student body prefer a magazine or a yearbook? Student Senate President John Weeden is dissatisfied with the three-year-old format of the *Crossroads*, and he believes the student body has the same opinion.

"People aren't keeping it," he said. "It ought to be a keepsake. This [news magazine] is not something the students can keep and remember their college experiences. I believe the student body almost unanimously prefers and is paying for a yearbook-style format."

Jean Campbell, *Crossroads* adviser, was the editor of the yearbook in 1986 when the student body voted to give \$5 per student per semester to the publication. She said the change in format follows a national trend.

"Many colleges' are terminating yearbook publication," she said. "Many do both. I miss having a yearbook, but we have to keep up with the changing trends."

The most practical applications for students in career pursuits are those day-to-day things in magazine production."

Weeden said he is also concerned about the educational value the magazine provides.

"We should find a way to combine the interests of the student body with feature writing and the experience needed for their (the *Crossroads* staff) education," he said. "Their educational goals may be leading toward journalism, but the student body has

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Many colleges were terminating yearbook publications.... I miss having a yearbook, but we have to keep up with the changing trends.

Jean Campbell
Crossroads adviser

some say in what comes out in the magazine."

Liliana Valencia, junior senator, suggested censoring the magazine's content at last week's Senate meeting, but Weeden said that is not his intent.

"Censorship is a bad word," he said. "We don't need to censor it, but we have the right to express our dissatisfaction."

Weeden said the Senate was concerned about the magazine's content last year. He said senators believe it should focus more on student issues like Homecoming and departmental groups and organizations.

"I thought we had things worked out," he said. "The spreads on Homecoming and the Spook Light in the last issue were marvelous, but the other 45-50 pages on environmental things were not campus-related."

Craig Belfa, *Crossroads* editor, said he understands

the Senate's point of view but disagrees with it.

"Since they think they are paying for this magazine, they feel they have the right to tell us what we can and cannot publish," he said. "It's understandable, but it's not right. I'm mad because I think this is a much better magazine than it was a yearbook, and it's giving me the experience I need to have a career in magazine."

Laura Widmer, adviser of *The Tower* yearbook at Northwest Missouri State University, said the trend to change yearbooks to magazines began in the early to mid 1980s.

"Colleges and universities that were struggling to keep their yearbooks alive went to a magazine format," she said. "It's usually an answer when a university or a college tries to save its yearbook."

But Widmer said there is a compromise.

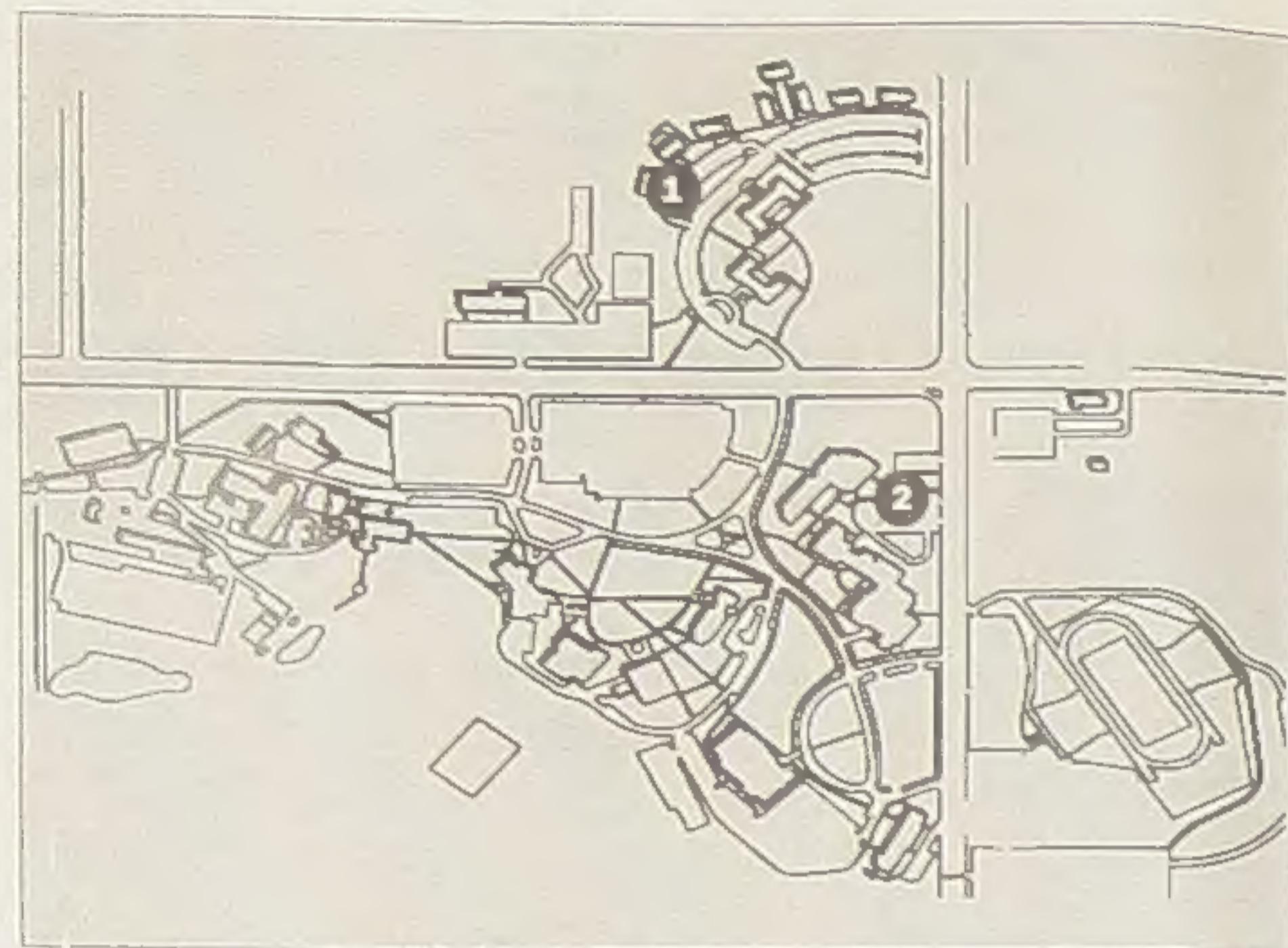
"You can have the best of both worlds," she said. "As far as the educational aspect, you can do the same with a yearbook. We see the trend to change, but a good yearbook will have a magazine component in a hardback cover."

Weeden said he would like to have the hardback yearbook, but mostly he wants to reach a compromise.

"I get a sense that things aren't right," he said. "I want to sit down and work through it in a manner that is positive for the *Crossroads* and the student body."

"I want them to understand we're not out to zap their funding," he said. "If it costs more for a quality yearbook, maybe the student body would consider paying more."

RYAN BRONSON/The Chart

SECURITY REPORT

1 02/19/96 GOCKEL HALL 12:12 p.m. Scott Gordon, junior law enforcement major, contacted Campus security about a turkey in a box. Gordon said someone had put a box under a concrete bench sometime during the morning. Around noon, someone noticed the box was moving, opened it, and a live tom turkey jumped out. The Joplin animal warden was notified and the bird was removed to the Joplin Humane Society.

2 02/19/96 LOT 26 8:18 p.m. Aaron Vogel, sophomore criminal justice major, reported damage to his 1992 Eagle Talon. Vogel said he parked his car in the lot behind Webster Hall and noticed when he returned that the person who parked opposite him had parked against the front of his car. The car suffered dents in the hood. Campus security identified Gary Compton, custodian in Webster Hall, as the other vehicle's owner.

INFORMATION SERVICES

Internet upgrades to 384K

Excessive use can overrun system, shut down servers

By CRAIG BEFFA
EDITORIAL EDITOR

The Internet at Missouri Southern was officially upgraded Wednesday from a 56K line to a 384K line.

"They have been working for a week to install the line," said Steve Earney, assistant vice president for information services. "We are

now working off the 384K line."

Earney said the new line probably will not be the final line the College will use for the Internet.

"I hope within a year we will go to the T1 line, which is 1.5 million bits per second," he said.

"Because of all of the students using the [current] system, it can be overrun."

Earney says the 56K line was saturated, causing the servers to keep going down.

"When people go into the Internet, it sends the information to the computer center at 16 million bits per second," he said, "and the 56K line sends it back at

56,000 bits per second."

Earney also said an experiment caused the computers to shut down in Matthews Hall last week.

"We tried to put Windows 95 in the computers in the lab," he said, "but putting Windows 95 into a computer without a hard drive is difficult."

"We are going to put the project on hold until the time between the spring semester and the summer when we get our budgeted hard drive."

Earney said he wants all of the students and faculty to utilize the computers and take advantage of the Internet upgrade. □

PROMOTER:

From Page 1

Garth Brooks will never be back in Joplin. He's too big.

"He is going to work Kansas City, sit down for four dates, and sell 70,000-plus seats," Zar said. "He can do that in a market area that has more than one million people. Sure, he could come to Joplin and sell out the arena, but he can't sit here for multiple days."

Zar said a major hitch to bringing rock-newcomers like Hootie and the Blowfish to the Joplin Civic Center would be money.

According to Zar's figures, Hootie and the Blowfish demands \$125,000 per show, \$20,000 for production, the cost of advertising, plus money

for staging, tickets, catering, and other expenses. The estimated cost to bring the band to the center would approach \$200,000.

"There is no doubt that they (Hootie and the Blowfish) would sell the market out, but what promoter is going to risk \$200,000 just to break even?" Zar said. "I would have to charge \$35 at ticket and sell it out to make money. To sell 9,000 seats in Joplin, you would have to have Garth Brooks or Hootie and the Blowfish. The shows I am bringing here now would never sell out in that arena."

"It's overkill; when you have too many seats for this size of population."

All proceeds of all advertising go to The Chart, the student newspaper of Missouri Southern State College.

Hootie, Blowfish cost too much

Zar said an example of how a larger facility does not necessarily sell out for big-name talent is the Show-Me Center at Southeast Missouri State University in Cape Girardeau. A Sawyer Brown concert, which sold more than 5,600 tickets in two shows at Joplin's Memorial Hall, sold only 3,800 tickets out of an available 7,265 seats at the Show-Me Center.

In order to pay for increased operation fees, Zar said promoters have to raise ticket prices for shows in larger venues like the Show-Me Center. Tickets for large-scale shows at Memorial Hall are \$19.50, compared to \$21.50-\$24.50 for big-name acts at the Show-Me Center. □

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The Front Page

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Southern Renaissance Logo Contest

We need artwork!!!

This year's Spring Fling shirts will be designed by a MSSC student. Please submit artwork to Student Activities, BSC Rm. 102 before March 29, 1996. Art work must be along the lines of a medieval theme and have no more than three colors.

OLDIES DANCE

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Test gives students mixed reactions

Leon, Honey encourage honest, serious answers to ensure accurate results

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

By next Thursday evening, approximately 600 students will have participated in the ACT COMP senior assessment test given to each senior who graduates from Missouri Southern.

The testing began Wednesday morning in Matthews and Webster Hall auditoriums at five different test times.

College President Julio Leon welcomed the seniors who were present for the 8:40 a.m. testing session in Webster Hall. He attempted to explain the need for the assessment.

"Companies in this country have been forced to remain competitive by cutting costs, and this means laying off large number of employees," Leon said. "AT&T, General Motors, IBM, Xerox—every major corporation has been doing this."

"You're asking, 'What does this have to do with me taking this test?' Now they are asking colleges to turn out a different kind of entry-level employee."

Leon said companies are now wanting employees with critical-thinking abilities instead of employees who wait to follow orders.

"We have an obligation to prepare each and every one of our graduates," he said. "We constantly need to know what kind of job we're doing. You are the representatives of what we do."

Leon said the test would be different than any test the students have ever taken.

"We're not trying to measure knowledge," he said. "We want to measure capabilities to assess information and make decisions."

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It's a very subjective test. I don't know if that's good or bad. It's hard to see the relationship between the test and graduation.

Angela Long
Mathematics education major

99

Leon finished by encouraging the seniors to take the test seriously.

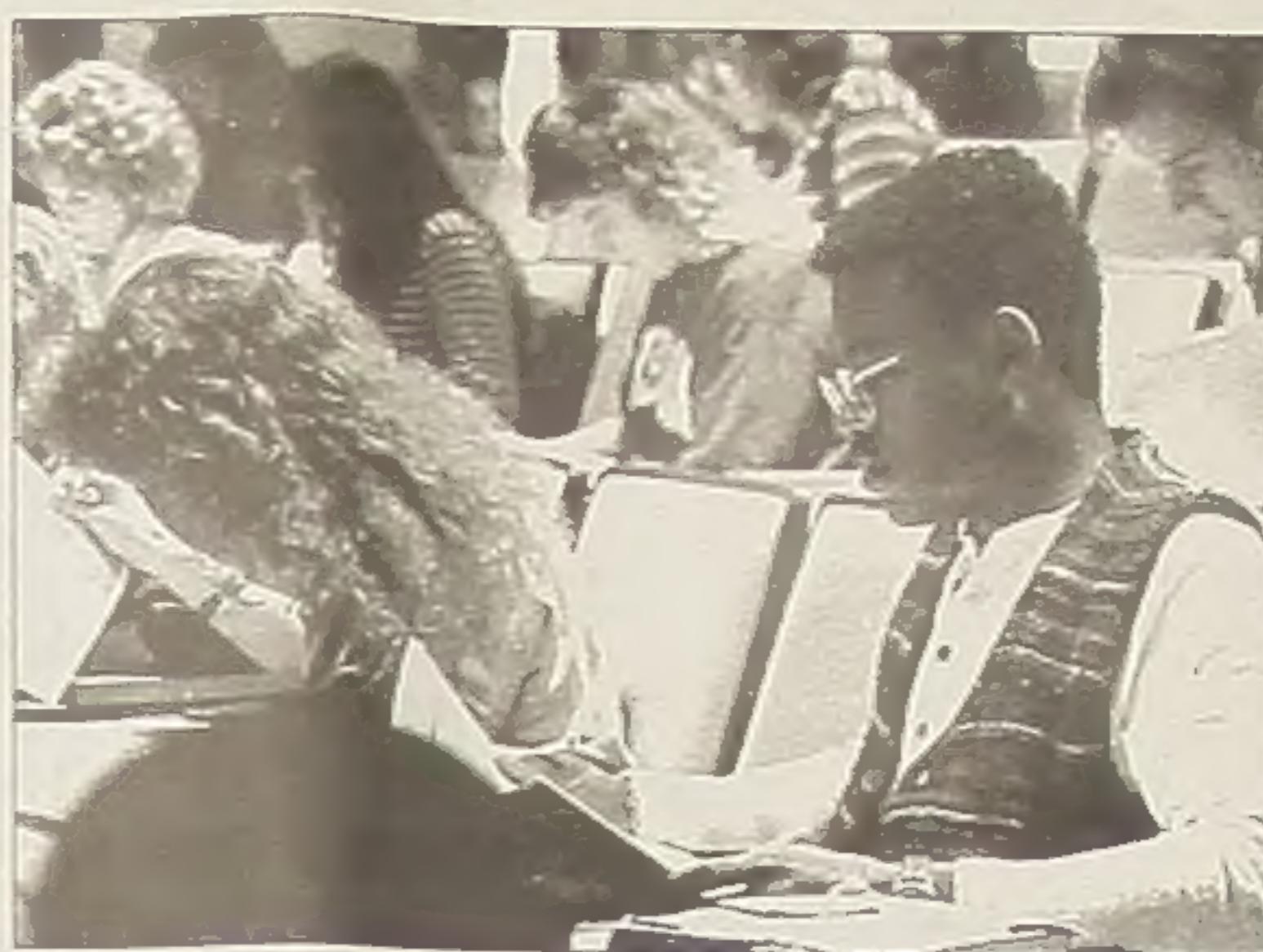
"This has a great value to the College and to you as well," he said. "We have been fortunate we have been able to impress each year how important this is."

But a few students did not share the same opinion. Angela Long, mathematics education major, had some reservations.

"It's a very subjective test," she said. "and I don't know if that's good or bad. It is common-sense stuff we should leave the College knowing, but it's hard to see the relationship between the test and graduation."

Clarissa Shumaker, elementary education major, did not like the test.

"I think it is a bad test," she said. "I think the College administration should actually look at the test and take it themselves. I



JOHN SMITH/The Chart

James Kilpatrick, senior Spanish major, carefully contemplates his choice of answers for the senior assessment test given in Webster Hall auditorium Wednesday morning.

can't see how you can put that much weight on one test. It's not a bad thing to take a test, but this isn't the best test in the world."

Brian Shively, communications major, said the nature of the test was deeply offending.

"The whole meaning was to get a captive audience for Dr. Leon's political message," Shively said. "It was not a test in any way of knowledge; there were no problem-solving skills. It was forcing us to answer questions in a politically-biased manner."

"We are required to take the test to graduate," he said. "I want to know what benefit that is to the students or to the College."

Dr. Delores Honey, director of assessment and institutional research, said she received no negative feedback from anyone who took the test.

"It's so hard to say what everyone will say about it," she said. "The seniors showed up, they took the test, they worked hard, and we tried to do our best to get the information."

Honey said each question on the test was directed at either content-related or process-related material.

"It's a thinking test," she said. "It measures how you put things together, how you take information and integrate it to make a decision, and then move on."

Honey said the tests have been similar in past years.

"This is the first time we have used this form of the test, and the cooperation was good," she said. "It has been pretested and reviewed by faculty across the United States. It is comparable to the tests we give freshmen students." □

SOUTHERN NEWS BRIEFS

SNA, Red Cross to hold blood drive in Billingsly

The Student Nurses' Association bloodmobile will take place from 9 a.m. to 3 p.m. Monday in the Billingsly Student Center Keystones Room.

The American Red Cross will give T-shirts to all donors, and refreshments will be provided.

Also, the SNA invites all campus organizations to compete for a cash award. The organization with the highest percentage of its members who donate blood will win. There is a \$20 fee for entering the competition, and the cash award depends on the number of organizations who enter.

For more information, persons may contact the nursing department at 625-9322. □

Bauer lends talents to set of 'Camelot'

Professional set designer Jeff Bauer is lending his talents to Southern Theatre's newest production, *Camelot*, which opens Wednesday, Feb. 28, and runs through Saturday, March 2 at the Taylor Performing Arts Center.

Bauer has designed for most of Chicago's professional theatre, opera, and dance companies, including Court Theatre, Victory Gardens, Wisdom Bridge, Northlight, The Remains, Chicago Opera Theatre, The Lyric Opera Center, Hubbard Street Dance Company, and Ballet Chicago. The past 15 years, Bauer's work has been devoted to new works and world premieres.

A scenery and costume designer, he has received the Joseph Jefferson Award for Best Scenery and three Jefferson Award nominations.

He holds a master's degree in theatre design from Northwestern University and is on the design faculty at DePaul University.

The sets Bauer builds for the classical musical by Alan Jay Lerner and Frederick Loewe create the community of Camelot, where royal decree sets the atmospheric conditions.

The large cast includes students, faculty members, and community members from the region.

Auditions were held in November for the more than 30 roles in *Camelot*. □

Board accepts low bid from Smith Construction

On Feb. 16, the Board of Regents accepted a bid from R.E. Smith Construction Co. for the remodeling work in Reynolds Hall.

The firms submitted a low bid of \$397,511 to remodel the three large lecture halls and make ventilation improvements in a chemistry lab along with other improvements.

Funds for the project come from capital improvements allotment approved by the state legislature.

The project will begin at the end of the current semester and is expected to be completed by Aug. 1. □

Bowling league begins at Richard's Bowl East

The deadline to sign up for the intramural bowling league is March 1 in the Young Gymnasium racquetball office.

The league will meet at 8:45 p.m. Wednesdays for one month at Carl Richard's Bowl East.

The cost is \$8 per person per week for three games a night. On March 6, team captains will meet at 8:15 p.m. at the bowling alley.

A \$5 refundable no-forfeit fee is due by March 1 to hold each team's spot. The league is limited to 12 teams. □

FINGER ROLL



Steve Johnson, sophomore communications major (left), plays hoops with his friends Wednesday.

CENTER FOR TEACHING & LEARNING

Advising can be more beneficial

By RONNA SPARKS
STAFF WRITER

With spring enrollment on the horizon, the center for teaching and learning is sponsoring a workshop to make advising more beneficial.

An interactive developmental advising workshop to benefit advisers will take place at 2:30 p.m. Thursday in the Billingsly Student Center.

Dr. Linda Caldwell, director of counseling services and facilitator of the workshop, said developmental advising focuses on the adviser's role in the student's life.

"It's a process of advising that's based on a close faculty-student relationship," she said. "You learn about the whole student."

"Developmental advising is the student and

adviser working together and exploring options where students are just as much a part of the advising process as the advisers are and have just as much responsibility."

With Southern's focus being more student-oriented, this advising process conforms to the idea by concentrating on students' potential and growth.

Caldwell said developmental advising also supports Southern's emphasis on retention.

"The campus is really focusing on retention," she said.

"We get a lot of good students who start, and then they leave us. One of the best ways to retain students is through proper advising."

"There's a lot of literature out there that says there's one person on campus a student is connected to, that student is more likely to stay and finish and that person should be the adviser." □

If you have an opinion about Southern Crossroads or the Joplin Civic Center, please bring your letters to the editor to

The Chart office on the third floor of Webster Hall or mail it to: 3950 East Newman Road, Joplin, Mo. 64804.

Missouri: I cannot drive 55!

Although I haven't joined them yet, the emblem of the National Motorists Association graces the top center of my Mint's windshield, sure to garner me a ticket should a law enforcement officer take note of my usual cruising speed.

The yellow, two-inch square has the numerals "55" in a circle with a slash across it. Now, I am not against the double nickel as a perfectly acceptable point in the path to a reasonable commuting speed, but I do not think it should be the absolute top speed that I should be allowed to drive my car legally.

Patrick Bedard, editor at large for *Car and Driver* magazine, put it this way: "For any road at any moment, who is best able to decide the safe speed: (A) an ordinary American watching out his windshield at the path he will travel within the next few seconds, or (B) a bureaucrat who made a decision some years ago from his office miles away?"

He went on to point out that if we can be trusted to put those bureaucrats in office, we should be trusted all the more to make a decision that involves our personal safety.

Therefore, I tell myself it won't matter what speed Missouri decides I should drive. I hope they make my preferred speed legal; but if they don't, I'll just replace my recently deceased radar detector. I just wish they would get the decision made.

I do wish they'd start teaching these people how to drive, though. I, for one, would have paid much more attention in driver's ed had the teacher been someone like Bob Bondurant, who has a high-performance driving school in Phoenix, Ariz., as opposed to a physical education teacher with a beer gut. Talk about a lack of credibility.

I have learned a few lessons about driving from physics. I can now tell you that the coefficient of friction between the tires and the surface of the road is lower when the pavement is wet—and my insurance has finally gone back down to where it was before I learned that!

I've also tried to improve my driving skills through a high-performance driving school and one season of autocrossing. For the uninitiated, autocrossing is a sport in which a miniature road course is created with traffic cones in a large parking lot.

Only one car is on the course at a time, and the objective is to complete the course in the quickest time for your class, without displacing any traffic cones. This is a fun, safe place to really find out what your vehicle can do in terms of cornering capability.

It's relatively cheap among amateur motorsports, too—all you need to compete in the street tire division is a car or light truck that will pass a basic safety inspection. A helmet is also a good thing to have, but most clubs have ones they will lend to first-timers.

I don't know of any clubs in Joplin, which is a shame, but I know there are two in Kansas City and I've heard of one in Springfield.

Autocrossing is great fun, and I'd encourage anyone to try it, no matter what car you drive. Last year the cars I saw ran the gamut from a four-door Caprice Classic to a Formula Ford and a Lotus Seven. I believe that these experiences have made me a better driver and more aware of what my car's limits are. And that can only make me safer. □



Leslie
Roberts
Education Editor

THE CHART PUBLIC FORUM

Thursday, February 22, 1996



OUR EDITORIALS

Unsigned editorials on this page express the opinions of a majority of The Chart editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Campus not suited for yearbook

Crossroads, with its dreadful history of trying to recruit staff help and student response as a yearbook, has finally found a magazine format that works. And now the Student Senate wants to bring the yearbook back?

If senators get their way, do you think they'd be willing to sign up for the Crossroads practicum and actually publish the book they want so much? Chances are, they'd be the only ones doing it, and they'd get as much response as past Crossroads staffs have.

As we've all said before, student participation on this campus is lacking. How many show up for lectures and seminars? How many vote in Senate elections, or any election for that matter? It's no different where the yearbook is concerned.

In 1984, for example, the College wasn't even able to publish a yearbook. Instead, the publishing company sent Southern 1,500 yearbook covers the meager staff had designed before bailing out. It's never been that bad since, but it's been close.

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via E-mail. Our E-mail address: TheChart@aol.com. Letters are due by noon Monday for publication in that week's edition.

Senate, leave the 'Crossroads' alone

Once again the Student Senate is playing with our student activity fees. And once again, John Weedn is crusading against *Southern Crossroads*.

Weedn believes the magazine should be denied funds because it is not a yearbook, according to his statements printed in *The Chart*. He called the allocation of fees to the magazine "a travesty."

Mr. Weedn and other confused Senate members, please read page 12 of the 1995-96 catalog for this College. The student activity fees are described as "an incidental fee assessed each semester to support VARIOUS aspects of campus life including student activities, student government, STUDENT PUBLICATIONS and other events and services provided by the College."

Crossroads is a student publication. Nowhere in the catalog description of student activity fees is the word "yearbook" mentioned. Students in a practicum class produce the magazine.

It is a learning experience and a "student activity" for the magazine staff. *Crossroads* also welcomes stories from students who are not in the practicum, so the activity is open to other students.

Hollie Spencer was quoted in the paper as saying "groups come to us for funds which will result in direct professional activities." If the College did not have *Crossroads* magazine, how would students learn to publish a magazine? Publishing a magazine is a professional activity.

Many students on campus do read the

magazine, which means the "activity" of the *Crossroads* staff also produces an activity for the students.

What other organization besides *Crossroads* routinely uses an activity fee to produce a product for everyone on campus? Most of the funds the Senate "allocates" go to specific campus organizations to provide activities mainly for that organization.

Weedn's comments that the magazine publishes only two or three stories about the campus need clarification. The magazine focuses each issue on a particular topic, hopefully of interest to students who are citizens of the world, not just citizens of this campus. Students and faculty are often interviewed for these stories.

Is Weedn trying to say students shouldn't be able to read informational articles about health issues, the environment, the graduation process, campus sports, and other subjects of interest to many students?

The summer issue of *Crossroads* will focus on politics—as a political science major, don't you think politics is a subject that most students would (or perhaps should) be interested in, John? This semester the issue will focus on sex.

The stories will not be "about the campus," but I bet every student has either an interest in or an opinion on the subject matter. Most students I know come to college to prepare for a future in the world, not to learn about the campus.

As for the suggestion that *Crossroads* should be censored, please read the

Preamble to the Constitution and the Constitution of the United States of America.

The freedom of the press is one of our precious rights in this country. Why was funding for Koinonia denied? Koinonia is one of the largest recognized groups on campus.

Members of Koinonia have contributed money to student activity fees and certainly deserve funding as much as any other group. Meanwhile, some of the activity fees have funded dances attended by less than a hundred students. Some organizations have received \$1,000 for funds that only affected three or four students.

Equipment fees are also collected from each full-time student. That money goes to provide "technologically current equipment for use in the classroom and laboratories." If I do not use any laboratories on campus, does that mean I shouldn't let my equipment fee money go toward those improvements?

I am not that short-sighted. I can see the big picture and I realize students need a variety of learning opportunities. This is my final semester at Missouri Southern. I sincerely hope future students will still be able to publish and read a campus magazine despite the efforts of one student.

Vicki Steele
Senior communications major

IN PERSPECTIVE

Students should get involved

A couple of days ago, I opened my campus mail to find that a colleague had sent me an article reporting the key findings of a study done by the Business-Higher Education Forum titled "Higher Education and Work Readiness: The View from the Corporation."

I read with interest the feedback companies such as AT&T, Chase Manhattan, Federal Express, Ford Motor Company, and Xerox had concerning student success after graduation.



Susan Craig
College Orientation
coordinator

While these findings show that most students leave college academically capable of taking on a fierce job market.

They also show that many of these same graduates are suffering from some major deficiencies that could ultimately lead to career failure.

Almost without exception, the corporate leaders surveyed agreed that the college graduates today are "academically impressive; at least as good as yesteryear's, perhaps better."

This is wonderful news for colleges and universities everywhere.

The bad news is that regardless of the fact that college graduates are "smarter" than they were years ago, they do not possess what the report calls "a chameleon-like ability to adapt to quickly changing circumstances."

In short, college graduates aren't failing in the work force because they lack academic skills.

They are failing because "they are deficient in a number of areas including leadership, communication skills, interpersonal relations, and the ability to work in teams."

Every college graduate's most intense nightmare involves being caught in the catch-22 of being unable to secure employment without experience—while at the same time being denied an opportunity to get experience because no one will hire him.

According to the report, business leaders are hiring fewer new graduates.

One CEO said that "80 percent of new hires used to be recent graduates. Today, that figure is 30 percent."

The message to college graduates from corporate America is clear.

Students on college campuses today should take notice and seek out opportunity to accept leadership on campus and work in situations that will allow them to polish their oral and written communication skills.

On this campus, students have the opportunity to get the experience that employers want by getting involved with departmental organizations, new student orientation programs, honors organizations, peer tutoring programs, and much more.

These programs are in place to provide a service to students and complement academics.

To those who say they don't have time for anything but academics—it is in your interest to make the time.

As the American work force gets leaner and the search for excellence becomes more intense, "smart" will simply not be enough. □

ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994)
Member: Missouri College Media Association

The Chart, the newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications as a laboratory experience. Views expressed do not represent the opinions of the administration, faculty, or the student body.

THE CHART

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Literature professor to publish 5th book

By LESLIE ROBERTS
EDUCATION EDITOR

Among its faculty, Missouri Southern has what Dr. Stephen Spector, head of the English department, calls "probably one of the most intelligent critics of contemporary literature in this country."

Dr. Art Saltzman, professor of English, is the man to whom Spector is referring. Since 1986, Saltzman has had four books on contemporary American literature published.

He is currently working on his fifth book, titled *This Mad Instead: Governing Metaphors in Contemporary American Fiction*.

CAREER PLANNING

Workshop to 'build' success

By ALICE CARLSON
STAFF WRITER

The career planning and placement office is providing students with the opportunity to prepare themselves for the hardships of today's job market.

A workshop titled "Building Blocks for Career Success" will be held from 5:30 to 8:30 p.m. Thursday, Feb. 29 in the second-floor lounge of the Billingsly Student Center.

"The workshop is geared for all Missouri Southern students," said Jennifer Yazell, interim director of career planning and placement. "Freshmen through seniors can benefit, and the general public is also welcome."

Mike Russell, career services coordinator, and Yazell will be teaching the workshop. Three topics will be covered.

The first topic teaches students how to become marketable in the new economy. The focus will be on the qualities that need to be developed in order to be marketable and the criteria employers are looking for.

The second topic deals with the tools of the job search. The ins and outs of effective written business communication will be covered. Participants will also learn how to put together the kind of resumes that get interviews.

The last topic covers the interview, which can cause the most tension during the job search. Participants in this workshop will discover ways to "develop an interview savvy that builds confidence and poise" through a three-step process.

"We could have anywhere from 15 to 75 students attending," Russell said. "Sometimes instructors bring their whole classes."

"It would be great to have the lounge packed," Yazell added.

It is not necessary to stay for the whole program, if other commitments prohibit one from attending the entire workshop.

"Students can come and go as they need, if they have classes or something," Russell said. □

FACULTY SENATE

Bodon, Junkins to retire at semester's end

By AILEEN GRONEWOLD
STAFF WRITER

Spring weather appeared to threaten the Faculty Senate meeting, but just enough members were present to achieve a quorum.

Dr. J.R. Moorman, Senate president, reported that two faculty retirements were approved by the Board of Regents. Dr. Hal Bodon, professor of communications, and Dr. Merrell Junkins, professor of psychology, will retire at the end of the semester. Junkins has taught at the College since 1963; Bodon began in 1971.

"Dr. Bodon and his wife are now mission presidents for the Church of Jesus Christ of Latter-Day Saints," Moorman said.

Regents also approved all three of the applications for sabbaticals they received. Dr. Elliott Denniston, professor of English, Dr. Virginia Laas, assistant professor of history, and Dr. Arthur Saltzman, professor of English, will take sabbaticals next year.

A library committee report sparked some discussion about book allocations. A program that will be able to determine use of library books by school and department will be operational in time to determine allocations for

the 1996-97 academic year.

Two years ago, the library committee approved a formula that makes the amount of departmental funds for books contingent, in part, on each department's use of library materials. The formula has not been used yet, however, because the computer program was not able to track the information needed.

The program, developed by Steve Earney, assistant vice president for information services, will tally the number of books checked out for each field of study. Data from the last two years will be plugged into the formula.

"Art is amazing in that he has published so much of such high quality in such a short time," Spector said.

Saltzman believes there is no one way of writing that works for everyone.

"Many people are looking for the trick," he said. "Ultimately you find that you have your own writing personality, and it's not something that you can impart to other writers."

In teaching composition and creative writing courses, Saltzman has found many people who "like to have written, but not so many who like to write."

"The advice I would give to writers is to become readers,"

he said. "There are many people who like to write poetry, for example, but don't read it or read very little of it. It's best, I think, to try to craft your own voice in the company of other voices. Once you find out what those other voices are, you find ones that are compatible with yours, ones that you can use as scaffolding for your own constructions."

"Similarly, if you're reading mediocre work, that's probably what you'll produce, so try to upgrade the quality of what you're reading as well as the quantity," he said.

Another pointer Saltzman offers is to practice.

"As with any other skill, I think you have to look at what has worked for other people and emulate the best," he said.

"And, ultimately, out of those emulations you'll find a personal

voice, within which you can hear some echoes of other writers. I don't think there's a completely unique voice that doesn't have some resonances with other writers." □

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The advice I would give to writers is to become readers.

Dr. Art Saltzman
Professor of English



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HIGHER EDUCATION BRIEFS

MWSC to reward excellence, innovation

Keeping a college on the cutting edge takes innovative ideas and suggestions for improvement. Now, Missouri Western State College will reward those ideas provided by faculty and staff.

MWSC has established the Greg Wall Innovation Recognition Award in honor of Wall's service as a member of the college's board of regents. This award will be presented annually to the MWSC faculty or staff member who develops the best idea for enhancing campus life or operations.

"It is fitting that we establish this award in Greg Wall's honor," said Dr. Janet Murphy, MWSC president. "During his tenure on the board, Mr. Wall was well-known for his commitment to the maintenance of the Missouri Western campus and the enhancement of its physical setting."

The purpose of the award is to encourage a spirit of entrepreneurship and a striving for excellence and quality among all employees. A monetary award will be presented to the individual whose idea for improving the institution is determined to be of most benefit and is implemented.

The scope of the Innovation Recognition will be considered to be broad and all-encompassing, ranging from academics to student services to internal operations to physical plant.

Proposals must be submitted in writing to the office of the president by May 1. All proposals must include a description of the suggestion or idea and a listing of potential benefits in improving the service mission of Missouri Western. □

Northwest enrollment up 180 from Spring '95

Spring enrollment at Northwest Missouri State University has jumped by 180 students over last year's figures.

Total headcount for Northwest is 5,603 students, compared to 5,423 in spring 1995. This year's figures include 4,627 undergraduate students and 976 graduate students. The total headcount figure is Northwest's highest spring semester enrollment since 1992.

Records also indicate that this is the fourth largest spring semester enrollment in Northwest's history.

Roger Pugh, executive director of enrollment management, said early retention data shows a loss of only 12 percent (156 students) of Northwest's freshman class against the past year's average of around 15 percent.

Total FTE (full-time equivalency) has also increased this spring over last spring. That figure stands at 4,633, compared to 4,580 last year. □

Dempster to resign from SEMO Regents

Lynn Dempster, vice president of the board of regents at Southeast Missouri State University, has submitted her resignation to the office of Gov. Mel Carnahan. The resignation, due to health reasons, is effective immediately.

"I have really loved having the opportunity of serving this great school, but my doctors have told me I must take time to smell the roses and slow down the professional involvements in my life."

Dempster, a Sikeston businesswoman, was appointed to the board of regents in March 1991 and elected vice president of the board in 1993.

One of the highlights of her term was the start of construction on the Robert A. Dempster Hall named for her late husband.

"This is a great loss for Southeast," said Dr. Bill Atchley, Southeast president. "Mrs. Dempster has always had a great love for the university and its students. I know that this love has guided her decision." □

Upcoming Workshops

Feb. 23 — Cultural Diversity

Teachers will speak about methods of teaching students for whom English is a second language.

Feb. 23 — Brown Bag Luncheon

Charles Nodler, College archivist/reference librarian, to present a program about sinkholes.

March 13 — Internships

Teachers, students, and people from industry to speak about their experiences with internships.

Questions about the fairness of the formula yielded no solutions.

"This has been going on as long as I can remember, and it seems to be the most livable solution," said Ed Wuch, audio-

visual and government documents librarian.

In other business, Moorman reminded Senate members that elections for new members will begin soon. □

THE CHART

AROUND CAMPUS

Thursday, February 22, 1996

CAMPUS CALENDAR

S	M	T	W	T	F	S
25	26	27	28	22	23	24

Today 22

11 a.m. to 1 p.m.—Koinonia Campus Ministries, basement of Stege Hall.
 Noon to 1 p.m.—Chi Alpha Christian Fellowship, Billingsly Student Center, Room 311.
 12:15 p.m.—Math Club Meeting, Reynolds Hall, Room 115.
 2 p.m.—National Broadcasting Society AeRHO meeting, MSTV Studio.

Friday 23

Noon—Psychology Club/Psi Chi meeting, Taylor Education & Psychology, Room 123.
 Noon to 1 p.m.—Brown Bag Lunch, Billingsly Student Center, Room 314.
 7 p.m.—Langston Hughes Celebration: Dr. Lucy Hayden on Hughes and jazz, Webster auditorium.

Sunday 25

9:30 a.m.—BSU Bible Studies, Baptist Student Union.
Monday 26
 9 a.m. to 3 p.m.—Blood Mobile, sponsored by the Student Nurses Association, Billingsly Student Center, third floor.
 7 p.m.—BSU Bible Studies, Baptist Student Union.

Tuesday 27

11 a.m.—Newman Club, Catholic organization meeting, Billingsly Student Center, Room 306.
 Noon—Latter Day Saints Student Association meeting, Billingsly Student Center, Room 313.
 Noon—College Republicans meeting, Billingsly Student Center, Room 311.
 12:15 p.m.—Young Democrats meeting, Billingsly Student Center, Room 306.
 12:20 p.m.—Arab League Meeting, Webster Hall, Room 212.
 12:20 p.m.—Society for the Advancement of Management Meeting, Matthews Hall, Room 102.

Wednesday 28

4 p.m.—Phi Eta Sigma Meeting, Billingsly Student Center, Room 306.
 5:30 p.m.—Student Senate meeting, Billingsly Student Center, Room 310.

Thursday 29

11 a.m. to 1 p.m.—Koinonia Campus Ministries, basement of Stege Hall.
 Noon to 1 p.m.—Chi Alpha Christian Fellowship, Billingsly Student Center, Room 311.
 2 p.m.—National Broadcasting Society AeRHO meeting, MSTV Studio.

Attention Clubs
 If you have an upcoming event you would like publicized in *The Chart* call Elizabeth at 625-931.



ELIZABETH LOVLAND/The Chart



DEBORAH SOLOMON/The Chart

...I wore those braces through elementary school, and people would kind of make fun of me.

Groves leaps over obstacles

By ELIZABETH LOVLAND
CAMPUS EDITOR

Like Forrest Gump, David Groves faced a similar roadblock throughout his childhood.

Groves, a senior psychology major, had to wear braces on his legs when he was younger because he was pigeon-toed.

"If I didn't wear them (braces), then I would walk funny," he said. "I wore these braces through elementary school, and people would kind of make fun of me the way my legs would sprawl out when I ran."

Groves was interested in sports, but had a hard time participating because of his handicaps.

"I had growing pains as I got older," he said. "My joints were loose and my arms would come out of their sockets."

"I wanted to wrestle like my twin brother did, but I couldn't."

Groves finally found a sport that he could participate in—taekwondo.

"I started the summer before my freshman year," he said. "By my junior year,

I was a first-degree blackbelt."

In high school, Groves joined the track team. Pole vaulting, which he said hid his awkward running style, was the perfect choice.

"I wasn't that good," he said. "That's why I joined taekwondo. I was good at that, and I liked what I was doing."

In 1992, during his senior year of high school, Groves traveled to Little Rock, Ark., to take part in the American Taekwondo Association World Championships. He placed third in the sparring competition for the first-degree black-belt division.

"I was a pretty young blackbelt at the competition," he said.

"There were more than 4,500 competitors from all over the United States and England."

Groves didn't plan to join the track team when he came to Missouri Southern, but decided that he missed it once he was here.

"I went up to Coach [Tom] Rutledge and talked to him about it (pole vaulting)," he said. "Then I just walked on."

Groves turned his "walk-on" status into a school record, pole vaulting 10 feet, 1 inch, which

earned him the honor of All-American after placing seventh in the nation.

Groves is an active member of Sigma Pi fraternity and a member of the marching, jazz, concert, and pep bands.

After graduating from Southern, he plans to go on to occupational therapy school.

Groves said his achievements, so far, have been satisfying.

"From being like a nobody in high school athletics

to becoming an All-American is a great feeling," he said. "It is one of my biggest accomplishments."



CAMPUS LECTURE

Alumna to speak on Civil War's importance

Historian to lecture in Room 223 of Webster Hall

By KIM GIBSON
STAFF WRITER

Students interested in Missouri's Civil War history can brush up on the subject Tuesday when Connie Slaughter, a Missouri Southern alumna, visits the campus.

Slaughter, a historian at Wilson's Creek National Battlefield, will speak on the subject from 12:15 p.m. to 1 p.m. in Room 223 of Webster Hall.

Slaughter graduated from

Southern and then received her master's degree in history from Pittsburgh State University. She said her interest in Civil War history was sparked in college, and she has since made it her personal mission to inform people of its importance.

Slaughter said this subject affects everyone because it is about Missouri's part in the Civil War and also because "we fought ourselves."

"People should come [to the lecture] because they should be aware of what happened," she said.

The presentation will include slides of Wilson's Creek and other Missouri battlefields.

Slaughter will also speak about the American Battlefield

Protection Program, which works for the preservation of battlefields not under government control.

Slaughter's speech is sponsored by the Social Science Club. Club president Laura Hazelwood stressed the importance of knowing Missouri's role in the Civil War.

"It is part of the cultural heritage of all Missourians," she said.

According to Hazelwood, what makes this topic relevant to the area is that many important battles, such as the Battle of Carthage, occurred close to home.

"It's important for people to realize what resources are here in our own backyards," she said. "I think it's really important for people to know what things are here. It's all

right here, no farther than Springfield."

The lecture is open to anyone who would like to attend.

Upcoming presentations promoted by the Social Science Club also include the annual Jeans Lecture in History.

Anne Firor Scott, author of many women's suffrage books, will speak at the lecture titled "Woman Suffrage: Why, How, and What Difference Did it Make?" Scott will present the lecture at 7:30 p.m. on Tuesday, March 5 in Webster Hall auditorium.

The Jeans Lecture is sponsored by Phi Alpha Theta, the Missouri Southern Foundation, and the Missouri Southern faculty development grant.

CLUB SPOTLIGHT

U.N. Club prepares delegates

By RUSTY WELLS
STAFF WRITER

For the 12th consecutive year, Missouri Southern's Model United Nations Club will participate in the Midwest Model United Nations Feb. 28 to March 2 in St. Louis.

The event gives students an opportunity to study and debate important international issues.

"It is a venture in practical education," said Dr. Paul Teverow, faculty sponsor and associate professor of history. "The students learn some facets of international problems including global politics, history of the nation represented, and the problems of the nation."

"They also learn more about a particular nation they did not know about and they also learn how individuals react with each other."

Representatives from more than 60 colleges and universities will meet at the Hyatt Regency St. Louis at Union Station to play the roles of various U.N. member states in simulated proceedings of the General Assembly, its committees, the Security Council, the Economic and Social Council (ECOSOC), and the International Court of Justice (ICJ).

Participants engage in simulation, role-playing, public speaking and debate, negotiations, research, and leadership activities.

"It is a grueling experience," Teverow said. "The representatives meet four days from 8 a.m. to 11 p.m. with an hour for lunch, while at all times people are meeting with other delegations. It is really intense."

Southern delegates will represent Cuba, requiring some painstaking research.

"We have to take Cuba's point of view and avoid bias from America," said Kimberly Lawry, sophomore sociology major.

Lawry will be on a special political committee discussing the creation and implementation of extradition standards for those accused or found guilty of crimes against humanity or mankind.

Although this is Lawry's first trip to the Midwest Model United Nations, she believes it will be beneficial.

"I am looking into law school so this will be a good learning experience," she said. "It also helps with the interpersonal skills."

The Model U.N. delegates will tackle issues as the political effects of refugees, exploitation of technology for political purposes, the role of international lending institutions, and the elimination and control of infectious diseases.

Nine students will represent Cuba on various committees. Alan Brady, junior political science major, will be the head delegate for Southern. Other delegates are Shane Van Dalsem, Rikki Smith, Valerie Couch, Dean Helton, Tim Fisher, Nick Prewett, and Jeanne Van Lengen-Taylor.

COUNSELING CENTER

Self-help workshops teach new skills, offer encouragement

Assertiveness discussion offered Wednesday in BSC

By STEPHANIE WARD
STAFF WRITER

Teaching the ability to help one's self and the encouragement to do so are the main goals in a self-help workshop on assertiveness training.

"It's essentially a workshop to show people how they can be manipulated," said Dr. Ann Allman, counselor at Missouri Southern, "and what they can do about it."

"I don't think people know lots of times that they are manipulated or are even doing it themselves.... It's a huge problem, proba-

bly more with women than with men."

The assertiveness workshop will be held from noon to 12:50 p.m. and 4 to 4:50 p.m. Wednesday in Room 306 of the Billingsly Student Center.

It is the second in a series of self-help workshops. The topic in the first workshop dealt with stress management, and Allman said the third workshop will be titled after the book "Men are from Mars, Women are from Venus" and other differences between men and women.

The fourth workshop will deal with home vs. school issues. Allman said many students have trouble being good managers in both places.

"We're taking some topics that we've used in our return to learn course," Allman said, "that we know are going to

concern them...and we're putting them out as workshops for everybody."

"We're finding some teachers and staff who are interested in this also."

Dr. Jim Brown, associate professor of English, is in charge of writing in the Learning Center.

Brown said he will attend the assertiveness workshop and recommend it to some of his students if he finds it appropriate. He thinks it could be helpful to freshmen in particular, because some seem to have difficulty fitting in.

He said it fits a general need, because many students don't know how to approach people.

Allman, who will be teaching the workshops, said they teach new skills for helping one's self and offer encouragement to

"go do it" and "see if it makes a difference." Allman said students will profit by coming to any of the workshops, but they will profit the most by coming to all of them.

This spring semester is the first time these self-help workshops have been presented. Allman said because of good success with material in regular classes, she wanted to extend it to the rest of the campus.

"We're trying to present topics we feel are needed based on our experience," she said. "but we're open to any suggestions about topics that somebody might feel the campus needs. If we don't have those at our fingertips, we can go get them."

"The whole idea is to make campus and studying and having to go to school as comfortable and as least stressful as possible."

SOUTHERN FACES

HEARNES HALL

Financial aid yields 'hardly a boring moment'

Counselor enjoys when students say 'thank you'

By HEATHER DEMIER
CHART REPORTER

Paying for a college tuition can be difficult, and Julie McClain is here to help.

"Getting them through school and making sure that they are comfortable as far as their financial situation goes" is the main goal of Julie McClain, financial aid counselor at Missouri Southern. McClain says many rewards come with this job, but the true ones are received by the students.

"When students come in and thank you for getting their stuff out in a timely manner and just talking with them...that makes it really rewarding," she said.

McClain received her bachelor's degree in management with a minor in sociology from Southern.

BIOLOGY DEPARTMENT



Dr. Archana Lal, assistant professor of biology (middle), Neely Garvin, junior sociology major (left) and Kevin Cron, freshman physical therapy major, weigh a hamster in order to measure its carbon dioxide output in a biology laboratory class Monday.

Biologist moves from India to Joplin

Vacation in Scotland provided transition

By GARRY MOORE
CHART REPORTER

If you wonder why your "hard-to-kill" house plant is dying, maybe you should seek advice from Dr. Archana Lal, assistant professor of biology at Missouri Southern.

"Lots of people think that they have to water their plants a lot," she said. "If you overwater the plant, you'll kill the plant. If it is a house plant, you don't have to water it every day. You should water it once a week, or when you see the topsoil is dry."

Botany is a favorite pastime of Lal, who

studied the science of plants at Rohilkhand University in her native country of India. Before coming to the United States, she lived in Scotland for a year.

"It was a pleasure trip for me," she said. "My husband was studying, and I was just vacationing away. It's a beautiful place, with lots of greenery. The vegetation was really nice. The weather was bad, though. It was always raining."

Moving to a new environment can be difficult for some people. Adjusting to different types of food, styles of dress, and technology can be overwhelming. For Lal, living in Scotland provided a good transition period.

The Indian culture and the culture of the U.S. are totally different," she said. "When someone comes directly from India to the United States, there is a big culture shock. The students of India

have to wear uniforms to school.

"In India, they have a lot of homework," she added. "There is a lot of competition in order to enter a good school, even at the elementary level. The people here (United States) are quite open to people of various cultures. From the beginning, I never thought I was in a new place."

Lal received her doctorate from Washington State University, where she was also a teaching assistant. She started teaching at Southern last fall. Her husband is an economics instructor at Pittsburg State University. They have a son, 9, who attends St. Mary's elementary.

Lal enjoys when her students interact by asking questions and being attentive during class.

"I love passing knowledge on to my students," she said. □

SPIVA LIBRARY



Glendoris Farney, library clerk, helps high school students Kyndra Lunderman (left) and Shelby Jackson with the microfilm machines in the reference library Monday night.

Native returns to area after 2 years overseas

By ROBIN LOTZ
CHART REPORTER

Today, a woman wouldn't dream of having to get permission from her husband to get a job.

However, for Glendoris Farney, part-time library clerk, it became a reality.

While she and her husband lived in Saudi Arabia, she had to get his written permission to get a job.

"It was a real cultural shock," Farney says. "Women were definitely considered second-class citizens."

She experienced a few other shocks overseas. She said women had to dress modestly, wearing long skirts or pants, and they weren't allowed to drive.

Farney and her husband lived there for nearly two and a half years before moving to Joplin in 1980.

Originally from Carterville, she said she was glad to return to the area. Once in Joplin, with the encouragement of her family,



Julie McClain, a financial aid counselor in Hearnes Hall, helps process student loans, making sure students receive the money they need in plenty of time to pay for tuition.

REGIONAL CRIME LABORATORY

Friends, family, travel keep Hildebrand active

Secretary names music, riding horses as hobbies

By TRENTON TUBBS
CHART REPORTER

With seven grandchildren and a variety of hobbies, Karen Hildebrand, part-time secretary for Missouri Southern's Regional Crime Laboratory, stays active outside of work.

Hildebrand started working for Southern in February 1995. She stays busy managing the paperwork and answering calls. But her friends and family are most important.

Four of her children live throughout Kansas, Oklahoma, and Texas. Her daughter, Kandi, a junior business major at Southern, lives at home.

Hildebrand and her husband, Gene, find themselves traveling a great deal. Oftentimes they make the trek back to hometown Burlington, Kan.

"Some of the grand kids are old enough that they're involved in sports," she said. "I like to go up to Burlington and see them sometimes."

But the Hildebrands do not always have to travel. Weekends are often spent with friends or family at their home near Tipton Ford.

"We have a fairly large home," Hildebrand said. "In fact, our pastor refers to it as our bed and breakfast."

Hildebrand and her husband moved to the Joplin area in December 1990. They are members of Immanuel Lutheran Church in Joplin, where they are involved with many activities.

"We really like the community," she said. "The people here are very friendly."

Among Hildebrand's hobbies, horseback riding and listening to music rank high. Attending concerts at Southern and gospel shows at Precious Moments is a way to enjoy music. She and husband play the mountain dulcimer, and she also plays the piano.

Riding horses is important to Hildebrand. She owns an Arabian mare named Lisa. As with most of her activities, it is another way

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We really like the community. The people here are very friendly.

Karen Hildebrand
Secretary,
crime laboratory

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to spend time with her family.

"I've always ridden horses," she said. "I wanted to be able to teach my grandchildren to ride. I have pretty well been able to do that except for the wee ones."

Hildebrand and her husband appreciate nature and enjoy the Missouri outdoors.

"We have a boat. My husband and I fish," she said. "We're hoping to have time to fish. There are a lot of good areas around here."

Other things Hildebrand enjoys are gardening, reading, and collecting angels.

"I'm really interested in shrubs and flowers," she said. "I've planted trees wherever we lived. I ought to have done my part."

As for collecting angels, she has about 200. Her collecting started after receiving angels as gifts.

Of course, Hildebrand's favorite activity is spending time with family.

"I like to take the grand kids places—educational places," she said. "I like to take them over to George Washington Carver. They love that trail."

“

It was a real cultural shock.

Glendoris Farney
Library clerk

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This became her first job out of college. Farney and her husband eventually left Joplin and moved to Kansas City.

In 1995 they returned to Joplin. She again applied at the library and began working in April.

According to Farney, the most interesting part of the job is "meeting new people." She also enjoys learning new things daily.

Aside from graduating from college, Farney says her biggest accomplishment has been raising her children. She says it's fulfilling to see them get married, be happy, and make it through school—something they have all accomplished.

Her oldest daughter is a special education teacher. Another daughter is a dentist, and one daughter just received her master's degree in psychology.

Meanwhile, her son is pursuing a biology degree and looking at medical career.

Farney says to "live each day to the fullest and have fun doing it."

ily, Farney decided to go back to school. In 1980, she enrolled at Missouri Southern.

She said at first she felt out of place being a non-traditional student but soon got accustomed to it.

Farney's advice to anyone thinking of going back to school is "go for it; try it."

In the summer of 1985 Farney graduated with a degree in business administration. Later that summer she applied at the library.

ARTS & ENTERTAINMENT

Thursday, February 22, 1996

**On Campus**

Southern Theatre
476-25390
Feb. 28-29, March 1-2—Camelot.
April 20-21—Peter and the Wolf.
Matthews Hall auditorium
Feb. 27—Cangaceiro (The Bandit).
March 12—Casque d'Or.
(Golden Marie).
March 26—I Am A Camera.
April 9—Fragment of an Empire.
Spiva Art Gallery
Feb. 23-March 15—Alumni Art Show featuring pastel landscapes by Gary G. Warren and Kimberly Kissel Lefflen's portraits and figure works.
Phinney Recital Hall
March 10—String Festival.
Webster Hall auditorium
Feb. 23—Langston Hughes Celebration: Guest Speaker Dr. Lucy Hayden brings to life the works of the African-American writer.
Feb. 25—Jazz in Joplin presents Karrin Allyson.
March 7—Southern Trio.

Joplin

The Grind
781-7999
Tuesday nights—Open Mike Night.
Thursday nights—Movie Night.
Now-24—Local Musicians for Children: three nights of benefit concerts for SAFE.
March 1—Blue Cheese.
March 2—Triptych.
The Java House
659-8500
Feb. 23—Greg Krutsinger.
Bypass
624-9095
Feb. 23-24—The Cate Brothers.
Feb. 28 (Alternative Wednesday)—Missionaries.
March 1—A Picture Made.
Champs
782-4944
Feb. 23-24—Rhythm Station.
Kristy's (in the Holiday Inn)
782-4000
Feb. 25—King Friday.
George A. Spiva Center for the Arts
623-0833
Now March 1—Missouri Arts Council's Visual Artists Biennial: including works by Dawn Mane Guemsey of St. Louis, Zhi Lin of Springfield, and Christopher Ketchie of Kansas City.
Now March 1—Arboretum of Jon Fowler in the Regional Focus Gallery.

Carthage

Stone's Throw Dinner Theatre
473-58965
March 7-9, 15-17—The Housekeeper.

Springfield

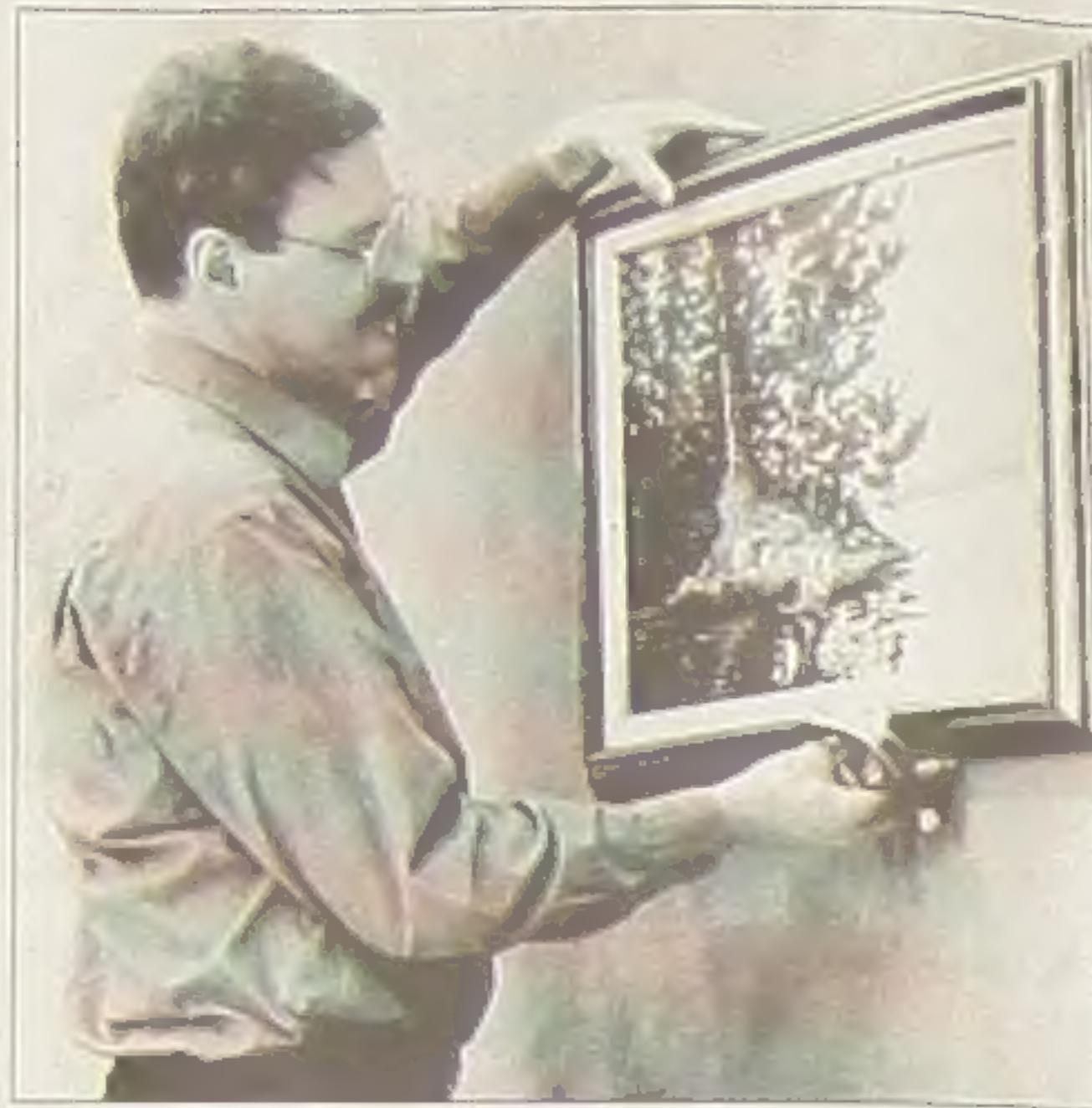
Hammons Student Center
(417) 836-7678
March 29—DC Talk.
Juanita K. Hammons Hall for the Performing Arts
1800-404-3133
Feb. 24—Maynard Ferguson and his Big Bop Nouveau Band.
Feb. 28—Graham Scott.
March 2—The Wizard of Oz.
March 9—La Traviata.
March 14—The Cassidys.

Kansas City

American Heartland Theatre
816-842-9999
Now-March 10—Buddy... The Buddy Holly Story.
Kemper Arena
816-274-1900
Now—The Wizard of Oz on ice.
March 21—Bob Seger.
March 30—Rod Stewart.
March 31—Michael W. Smith.
April 2—AC/DC with the Poor.
May 29—1996 Tour of World Figure Skating Champions.
Memorial Hall
(913) 371-7555
Feb. 23—Oasis.
Feb. 25—Cypress Hill.
March 25—Foo Fighters.
Municipal Auditorium
Feb. 24—Police Circus.
March 16—Red Hot Chili Peppers.
Folly Theatre
Feb. 23—Master Pianist Series featuring Ivan Moravec.
March 9—Alan Feinberg, pianist.

SPIVA ART GALLERY

Leffen, Warren return to open exhibit



JOHN SMITH/The Chart

Val Christensen, coordinator of Spiva Art Gallery, hangs a painting as he prepares for the upcoming Alumni Exhibit. The show, containing the works of Gary G. Warren and Kim Kissel Lefflen, will open Friday.

MADRIGAL DINNER

Taylor to revert to 16th century for feast

Clark resumes role of King Budward for benefit show

By MICHAEL DAVISON
ARTS EDITOR

After the success of last year's Madrigal Dinner, the appearance of King Budward (Bud Clark) and his court might become a yearly event.

"It becomes a tradition because there's nothing like it in the area," said Clark, assistant professor of music.

"It took a while to win people, but with the help of Dr. [Julio] Leon [College president] and the alumni office, it was successful."

"So now it will be an annual event."

The dinner will be at 7 p.m. March 13-16 on the stage of Taylor Auditorium and will benefit the Missouri Southern music department scholarship program and other needs in the department.

This year some changes have been made to improve the event, including expanding the seating and supplying the king and his court with microphones.

"We will disguise the mikes," he said, "but the mikes are so the people in the back can hear what's going on, especially since there are more seats."

Madrigal singing, taken to England from Italy in the 16th century, was the first informal entertainment at castles and country homes, Clark said.

"All the music is authentic, but there is quite a bit to choose from," he said.

"It's a challenge for the kids and the audience."



King Budward, (top) Bud Clark, looks on as Aaron Buerge receives his "kiss of forgiveness" from Leslie Fletcher, a "whipping wench" in last year's Madrigal Dinner, a benefit for the scholarship fund of the music department. This year's feast will be held at 7 p.m. March 13-16 on the stage of Taylor Auditorium.

Missouri Southern's Madrigal Dinner is a five-course meal with singing of the madrigals and other forms of entertainment, such as jousting, juggling, and poetry, plus a court jester and a royal play.

The script is a guideline for the play, Clark said, "but you can't get through a scene without someone from the crowd yelling out something."

"He had to come up with a song glorifying the king in order to get out."

Being king for Clark is not an ego trip, but a method to control what's going on.

"That way you don't take chances," he said. "There are some things some people don't think is funny."

Sara Michael, sophomore music major, is one of the returning performers.

Warren, who has taught art at Neosho High School for 11 years, has recently been honored in Who's Who Among America's Teachers and was named Missouri secondary art educator of the year for 1993-94.

In addition to teaching in public school, Warren has given summer workshops. Warren said his works for the exhibit are in oils, pastels, and mixed media. He will display landscapes and abstracts.

"Gary Warren has been involved quite extensively in landscape themes and they relate to his travel experiences," Christensen said.

"He's visited several sites across the United States and that's certainly reflected in his works, as well as the fact that he does live here in the Ozarks."

Lefflen also works in oils and pastels, but she will contribute some drawings to the display.

Christensen said Lefflen's exhibit pieces have an international focus.

"These works deal primarily with the theme of exchange students from a variety of countries," he said. "This body of work will be figurative and will deal with foreign

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These works deal primarily with the theme of exchange students from a variety of countries.

Val Christensen
Coordinator,
Spiva Art Gallery

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exchange students who have visited here in the area.

"So they are archetypal figures, reflective of ethnic background."

Lefflen's artwork has been recognized in national, regional, and local art shows. She is currently a member of the American Society of Portrait Artists.

Exhibit hours are 8 a.m. to 5 p.m. Monday through Friday. Admission is free and open to the public. □

IFF

Festival features 'Bandit'

By KATE WALTERS
STAFF WRITER

Brazil steals the show this month at the 34th annual International Film Festival with *Cangaceiro (The Bandit)*.

This 1954 film directed by Lima Barreto is the dark story of the life of violence a band of outlaws leads.

"It's the infamous portrait of rural hoodlums instead of the urban hoodlums we have in cities today," said Harrison Kash, assistant professor of chemistry, who has been taking part in the festival for more than 30 years.

In the movie, the bandit's leader kidnaps a school teacher, but while holding her captive falls in love with her and assists in her escape. After she is out of danger, the leader returns to the bandits to challenge them and is assassinated.

This was the first Brazilian movie to become an international feature.

"Brazil had finally come into the forefront and had a movie that had widespread distribution," Kash said.

The film was the first Brazilian film shown in the United States and was also a winner of the Cannes Best Adventure Film Award.

The film will be shown at 7:30 p.m. Tuesday in Matthews Hall auditorium.

Admission at the door is \$1.50 for adults and \$1 for senior citizens or students.

The current International Film Festival is sponsored by the Missouri Southern Film Society.

For more information, persons may call Kash at Ext. 9614. □

BOOK REVIEW
MIND

By J.L. GRIFFIN

YOU

'Late Shift' uncovers personal side of stars

Somewhere between the feeling of overindulgence in the O.J. trial and reading an authorized Princess Diana paperback lies Bill Carter's *The Late Shift*.

A book that was released in 1994 with stark revelations of what occurred in the halls and offices of the major television networks and all points in between the days, weeks, and years following Johnny Carson's retirement from *'The Tonight Show'* still rings loud two years later.

The book does an outstanding job covering individual aspects of life in late night after the king's renunciation. However, the reader really can't possibly take every word at face value since Carter got much of his information from people who were listed as "studio officials" or "insiders."

It's difficult to know what is real and what is

just show business poppycock since this is essentially an "unauthorized biography."

Carter's approach to the characters involved in the late night war is to charmingly gloss the surface of the individuals, never taking sides, but allowing readers to glimpse the stars and the spin doctors as real people. The book's longer biographies involve the central characters, Jay Leno and David Letterman. The two stars have much in common as far as comedic technique go, but have conflicting personalities, according to Carter.

The author calls Leno "child-like" and says Letterman is in constant need of "hand-holding" because of his insecurities.

One of the book's stronger points is its ability to undo any focus on money and center on the aspect of two men who like each other and who

helped each other's careers, striving for the same dream: *'The Tonight Show.'*

The insight doesn't stop with the stars, though. *The Late Shift* reveals the thought processes of the network hierarchy.

From NBC executives Warren Littlefield and John Agoglio to CBS's Howard Stringer and on to Creative Artists Agency bigwigs Mike Ovitz and Lee Gabler, the book goes full circle dealing with the people who helped create one of 1990s biggest stories.

HBO has produced a movie version of *The Late Shift*, which will premiere this weekend. Early reports on the movie indicate that it isn't up to snuff.

However, when you deal with some of the biggest players in showbiz on both coasts, it's lucky to have a chance to snuff at all. □

Camelot: Putting It All Together



(Above) Amy Shepherd, junior graphic communications major, glues together flowers for a garland for a costume in the "Lusty Month of May."

(Below) Bud Clark, assistant professor of music and musical director of the play, conducts Tom Porter on French horn and the orchestra during a rehearsal of Camelot, which opens Wednesday at Taylor Auditorium.



DEBORAH SOLOMON/The Chart

Anne Jaros, assistant professor of theatre and costume designer for *Camelot*, shows Matt Morris, junior theatre major, how to make a crown for the upcoming performances.

Music and theatre combine in story about King Arthur, Guenevere

By KEVIN COLEMAN
ASSISTANT ARTS EDITOR

The legend of King Arthur and his knights of the round table will be presented through the united efforts of Missouri Southern's music department and Southern Theatre, in Taylor Auditorium on four consecutive nights, Feb. 28 through March 2.

The Lerner and Loewe musical, *Camelot*, is the first production at Southern to combine the leadership talents of Dr. Jay Fields, director of Southern Theatre, and Gerrie-Ellen Johnston, part-time theatre instructor, with those of Bud Clark, choral director.

"When Bud Clark moved here, we thought it would be

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Bud (Clark) and I have been trying for years to get the school to support a joint venture between the theatre and music departments.

Dr. Jay Fields
Head of the theatre department

great to get together and do a show," said Fields, director of *Camelot*. "We have the same kind of personalities, and I could tell he was a good theatre person by the way he did concerts. He always added a theatrical touch to them."

"Bud and I have been trying for years to get the school to support a joint venture between the theatre and music departments," he said.

Last semester, Southern initiated its first musical theatre class, taught by Fields, Clark, and Johnston. Forty students enrolled.

"You could see that the music students stuck with the music students and the theatre students stuck with the theatre students," said Johnston, choreographer of the show. "But now it's no longer like that."

"We were over at Robert's [Moore] (who plays Arthur) the other night having coffee, and as I looked around the room, I saw a music student paired with a theatre student and a theatre student with a music major over there," she said. "My eyes actually started to water, because I realized we did it. We did it!"

Johnston said even though there won't be a musical theatre class offered next year, she hopes to find a way to keep students from the two departments together.

The class was offered only in the fall semester. Students attend the class for a full semester before putting on a musical every other year.

Fields said *Camelot* has an equal mix of theatre and music students, with some faculty and several members of the surrounding communities also involved. Clark brought in some outside musicians for the 22-member orchestra.

"They're all volunteer people," said Clark, musical director and conductor of the orchestra. "We just basically had to ask if they would want to do the show, and they did."

"They're all volunteering their time and talent," he said, "community people and students together. It's a case of we're getting more than we paid for, because we're not paying them anything."

Tickets are \$4 for adults and \$2 for senior citizens, high school students, and children. Southern students, faculty, and staff will be admitted free of charge.

For more information, persons may call the Taylor Auditorium box office at Ext. 3190. □



BRETT DAWSON/The Chart

Area talent fill roles of Arthur, Guenevere 'beyond expectations'

By KEVIN COLEMAN
ASSISTANT ARTS EDITOR

When Kelly Musick auditioned for *Camelot*, all she hoped for was a part in the chorus.

But to her surprise, the local voice and piano teacher got the role of Guenevere, King Arthur's wife.

"This has been a good experience for me," she said. "I've been just a singer."

"I haven't had any real acting experience before, so Gerrie-Ellen Johnston (part-time theatre instructor) and [Dr.] Jay [Fields] (director of Southern Theatre) have been bringing that out in me," she added, "or trying to bring that out in me."

The lead role of King Arthur also went to a non-student.

Robert Moore, a radiation specialist for nuclear power plants, is staying in Joplin because he has family here. Moore has acted in several other theatres around the country.

"I was worried that the cast wouldn't accept me, being an outsider and older and all," he said, "but we've come to be pretty tight."

"We have our bonding activities, like going out for coffee and just talking together."

Moore said he liked the way working on the play has been conducted in a professional manner.

"I like the discipline Jay puts in the rehearsals," he said.

"It's a good feeling to know you're not going to get there and sit around a long time. You're going to get right to business."

"I think it's brought us together as a cast," he added. "We know what we're supposed to do and what to expect of others."

For stage manager Tabitha Davison, having cast members from outside the department was something new.

"I was really nervous at first because I didn't know the leads," she said. "They didn't know the rules or what was expected of them."

But their eagerness and professionalism impressed her.

"They have far surpassed any expectations I had," Davison said. "Kelly and I are just great friends. Robert is a joy to work with." □



Robert Moore, a radiation specialist for nuclear power plants, will portray Arthur in *Camelot*, to open Feb. 28.



Kelly Musick, a private voice and piano teacher who hoped to get a choral part in auditions, plays Guenevere.

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This has been a good experience for me. I've been just a singer. I haven't had any real acting experience before....

Kelly Musick
Guenevere

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REGIONAL NEWS BRIEFS

ILC appears before Joplin's City Council

The Independent Living Center (ILC) rounded up a large number of disabled citizens to rally at Joplin's City Council meeting Monday to demand the formation of a cross-disability access committee.

According to Mary Catherine Krause, secretary of the board of directors of ILC, the meeting went better than expected.

"One hundred ten disabled turned out," she said. "The City Council members were very kind. They bent over backwards to make sure we had the proper seating and really listened to what we had to say."

Krause said four speakers made presentations to the Council on behalf of the disabled citizens.

"We also reviewed the basics of the Americans with Disabilities Act (ADA) requirements and reminded them they have not been in compliance with them," she said.

Krause said the ILC has tried for quite some time to get an access committee appointed and was promised one by the City Council before.

"We decided if we didn't see any action, we would file a federal complaint with the Department of Justice," she said.

Krause said the Council decided to comply with ADA regulations.

"Last night was the most promising of any Council meeting I've ever seen; I am just elated today," she said. □

St. John's auxiliary to host jewelry sale

A jewelry sale sponsored by the St. John's Regional Medical Center auxiliary will be held from 7 a.m. to 4 p.m. on Friday, March 1 at St. John's Mercy Conference Center.

The auxiliary will display a large selection of jewelry available for purchase including watches, 14-carat gold chains, charms, rings, and earrings in various styles.

Sterling silver items along with gemstones set in pendants, earrings, and rings will be featured at the sale.

All proceeds of the sale will go to benefit St. John's programs and services. For more information, persons may contact St. John's volunteer office at (417) 625-2265. □

City of Orono applies for water grant

The city of Orono is in the process of applying for a \$431,130 grant to be used for replacing old water mains and the town's water tower.

Mayor Gloria Bottom said the present water tower holds 50,000 gallons but the town uses approximately 200,000 gallons per day.

"We basically have no water reserve," she said.

The present water tower is expected to be replaced with a renovated 100,000-gallon tower.

Orono's water problem is due mostly to the inadequate water mains, according to Bottom.

"We have major leaks which cause us to use three times more water than we normally use," she said.

She said the cast iron water mains date back to 1906 and "are quite rotten."

"Since we live in a mine area it makes it difficult to find the leaks," Bottom said.

She said at times the town's water system must be shut down for repairs.

"Sometimes we can shut down small sections at a time," she said.

The deadline for the grant application is March 15, and Bottom expects to hear something by early summer. □

JOPLIN RADIO STATIONS

WMBH, KQYX suffer fire damage

Electrical shortage causes water, heat, smoke damage

By STEPHANIE GOAD
CITY NEWS EDITOR

Two local radio stations were caught ablaze in the early morning hours Tuesday, yielding "an incredible loss." WMBH and KQYX, housed in the same building at 2510 W. 20th St., suffered severe smoke, heat, and water damage due to an electrical shortage in one of the offices.

According to Diane Smith, business manager, no one was present in the building at the time of the fire, but computers, typewriters, compact discs, and numerous miscellaneous items were melted down.

The company's files, however, were spared from the incineration.

"The files are retrievable and some of the files on our hard drives are retrievable, but the equipment is gone," Smith said.

The building also houses KSYN's transmitter, which suffered water damage causing that station to be off the air for approximately six hours.

"Our radio transmitter had some water damage, but we're drying it out," said Kendall Dunaway, business manager for KSYN. "Most of it is stuff we can fix, but the entire front of WMBH and KQYX stations were destroyed."

The fire department received the call at 4:14 a.m. Tuesday.

According to Howard Todd, city fire marshal, the fire was brought under control by 4:37 a.m.



Jack Maxton, former employee, (left) and Bill Neal, owner of WMBH and KQYX, sift through the remains where Tuesday's fire broke out. In the foreground, the disc jockey booth and equipment were destroyed. The station should be on the air by the end of the week.

"On arrival we found a working structure fire. It was heavily involved to the front of the structure," he said.

Todd said he and an investigator from the state fire marshal's office conducted the investigation of the fire.

"We determined the cause of the fire was electrical in nature," he said.

"The actual damage to the building was moderate to heavy, and the damage to the contents was heavy."

Smith said the entire building will have to be gutted because of the smoke, heat, and water damage.

Smith said no dollar amount has been put on the damage as of yet, but the company

does have insurance to cover the full amount of the loss.

Bill Neal, owner of the two stations and former owner of KSYN, said he expects the stations to be operating by the end of the week.

"We just hope to be off and running again in a couple of days just as we were before," he said. □

COUNCIL CANDIDATE

Tuttle runs campaign on Internet

By STEPHANIE GOAD
CITY NEWS EDITOR

By running his campaign over the information superhighway, City Council hopeful Patrick Tuttle is testing the effectiveness of technology.



Patrick Tuttle

Tuttle, long-time Joplin resident and former Air Force sergeant, said he found 280 names connected to Joplin in the America Online directory.

"I sent campaign letters to 100 of them, and four to five responded saying they had moved away and two or three aren't living in Joplin and can't vote here," he said.

He has received five responses requesting more information and is currently receiving three or four per day.

"The information highway is a great way to get information out," Tuttle said. "It's a different type of medium."

"Some time in March I am planning a live online issues chat," he said. "This way busy people can chat about issues or concerns on their own time."

Tuttle said if he is elected to the City Council he plans to raise the awareness of the Internet in Joplin.

"I would push for more access to the information highway," he said.

Although Tuttle served in the armed forces, he remained a faithful Joplin citizen by casting an absentee ballot in major elections.

He retired this year after 20 years of service in the Air Force and is currently working at Crowder College in Neosho as a facilitator in the industry training office.

"I work throughout southwest Missouri in supervisory and management training in industry," he said.

Tuttle favors the proposed Joplin Civic Center. "I strongly support the arena; Joplin could benefit from it," he said.

"I have had a good number of years doing production work with different civic centers and had involvement in concerts—the hands-on side of it," Tuttle said. "Joplin could support and use an arena."

He did express some reservations about the plan to construct the civic center on Missouri Southern's campus.

"I feel it will become a glorified gymnasium," he said. "The College will dominate it. The transition to a trade show takes time."

Tuttle said he and three opponents, one an incumbent, are competing for only two seats on the Council. But he feels confident about the election to be held April 2.

"My family's name has been around since 1947," Tuttle said. "My grandfather owned Jenkins Music Store."

"Having been here so many years and seeing more of the world, I feel I have more to offer."

With family support and the support of his "school-day cronies" all donning signs in their yards bearing his name, he is able to spread his name throughout Joplin. He believes he has something to offer Joplin.

"Joplin is a great place, and I feel I can make a difference because I know the government and I have a great vision," Tuttle said.

Tuttle may be reached at his campaign address, P.O. Box 2631 Joplin, MO 64803-2631 or by way of the Internet: TutteJMo@aol.com.

He also said his name will be the first name on the ballot when voters hit the polls.

"I have adopted a slogan 'first on the ballot; first for Joplin' because my first interest is the future of Joplin," he said. □

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CARL JUNCTION SCHOOL DISTRICT



Dan Rohr, Carl Junction Intermediate School instructor, helps sixth grader Megan Reineke, 12, finish a classroom assignment.

Students nominate Rohr for 'Who's Who'

Brazilian native chooses home in United States

By LISA BUFFINGTON
STAFF WRITER

A Brazilian-born educator and Missouri Southern graduate was recently nominated for Who's Who Among American Teachers.

Dan Rohr, Carl Junction Intermediate School instructor, was nominated by two of his former students, Nicole Dame and James Arbuckle, to receive the honor.

"This came as a surprise," Rohr said. "But it pleases me more that in order for them to nominate me, they had to be nominated themselves."

Born in Belo Horizonte, Brazil, Rohr spent his school years traveling about South America competing in sports against other small American schools. His parents, Larry and Joan Rohr, missionaries for 37 years, remain in Brazil along with his brother David.

"I came to Missouri Southern to play soccer," Rohr said.

"I stayed in the program for a year, and because I liked this area, I decided to remain here in the states instead of going back."

With his bachelor of science degree in education, Rohr spent the next nine years teaching in the Carl Junction school district.

He taught behavioral classes for three years, fifth-grade social studies for two years, the learning-disabled for another two years, was inclusion coordinator for a year, and is now teaching sixth-grade mathematics, science, and social studies. He is also coach for the high school girl's volleyball team.

"When I was a sophomore, I had the experience of being around a special ed student," Rohr said.

"I realized the school system needed to change to accommodate them, so I decided to become a part of that system to help make the changes."

Besides this newest nomination, Rohr was named most valuable player in basketball and volleyball while a high school athlete and was dubbed conference volleyball coach of the year in 1994.

"I really enjoy outside activities," Rohr said.

"I've tried a lot of different things, but I haven't bungee jumped yet."

Rohr's future plans include getting his master's degree in elementary-level counseling and restoring the antique farmhouse he recently purchased to its original condition. □

VILLAGE OF DUQUESNE

New location to house police, council

By NELSON WEBB
STAFF WRITER



The new Duquesne Police Department headquarters will also house the Village of Duquesne court clerk, city clerk, and city council meetings.

will add another 2,000 or so more."

Though he was not specific, Bard said "much more" technology would be available to officers, which will enable them to better and more efficiently serve the public.

Though the new technologies are fine, more room is still the greatest advantage.

"We are getting ready to stretch out to Kinser Road," Bard said. "That

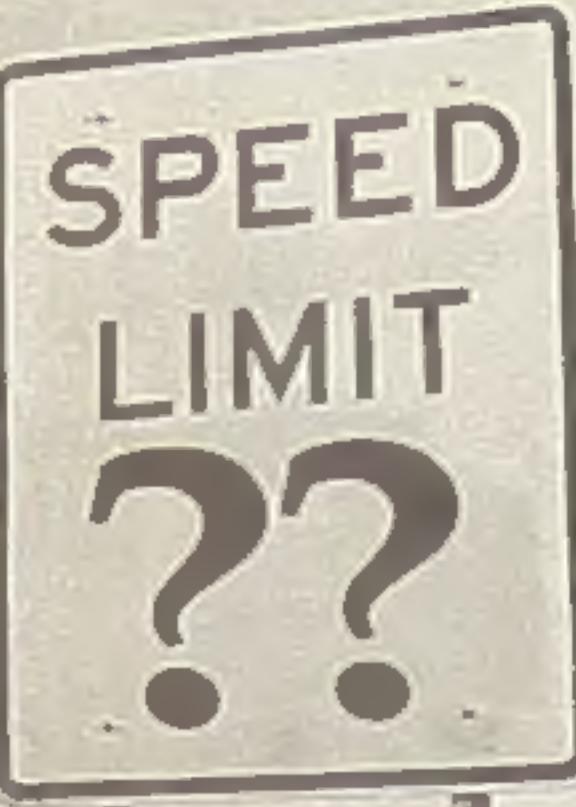
in the last building, our whole operation was housed in a room the size of our new clerk's office," Bard said.

Janel Stemms, court clerk, also gave rave reviews to the new facility.

"It's great," Stemms said. "There is actually room to get some work done." □

GENERAL ASSEMBLY

In A Hurry



CONFERENCE COMMITTEE REPORT

Rural Interstates and Freeways — 70 mph
Rural Expressways — 65 mph
Urban Interstates — 60 mph
Two-lane Numbered Highways — 60 mph
Two-lane Lettered Highways — 55 mph

SENATE SUBSTITUTE NO. 2

Rural Interstates and Freeways — 70 mph
Rural Expressways — 70 mph
Urban Interstates — 70 mph
Two-lane Numbered Highways — 60 mph
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HOUSE BILL 1047

Rural Interstates and Freeways — 70 mph
Rural Expressways — 65 mph
Urban Interstates — 55 mph
Two-lane Numbered Highways — 55 mph
Two-lane Lettered Highways — 55 mph

WAYS AND MEANS

Committee discusses tax breaks

By J.L. GRIFFIN

ASSOCIATE EDITOR

Tax breaks may be on the way for Missouri taxpayers if the House ways and means committee can decide which approach is best to take.

A plan that would save taxpayers \$65 million in 1998 and 1999 was announced to committee members in Tuesday's meeting. Rep. Pat Kelley (R-Lee's Summit) is sponsoring a bill that would jack up dependency deductions twofold in 1998 and triple them by 1999.

"It gets money back to families who primarily have young children," Kelley said. "This would really be something helpful."

The current state deduction for dependents is \$400.

Under Kelley's plan, the deduction would be \$800 in 1998 and \$1,200 in 1999. The \$1,200 deduction would be half of the federal deduction, which is currently at \$2,400.

"This year we're in a situation where we need to reduce our intake," Kelley said. "It's just a matter of which tax reduction people want to go to."

Rep. Beth Long (R-Lebanon), co-sponsor of the dependency deduction bill, said there is enough room in Gov. Mel Carnahan's plan to reduce taxes for two bills to pass.

"Our economy is so robust," Long said. "There are other avenues we can take that will put money back in the pockets of the people who need it the most. We need both dependent increase allowance and the private pensioner's tax credit."

The fact that dependency deductions haven't been increased in Missouri for more than 30 years is one of the selling points, according to Long. □

OLD GLORY



J.L. GRIFFIN/The Chart
Helen Willis (left) and Amanda Harlin parade flags for the Central High School Kilts Drum and Bugle Corps from Springfield with the plaid-clad group in front of the Capitol Building Feb. 13.

NEW HAMPSHIRE PRIMARY

Buchanan surprises even area lawmakers

By J.L. GRIFFIN

ASSOCIATE EDITOR

State legislators from the Joplin area were just as surprised as anyone when they saw Pat Buchanan win Tuesday's New Hampshire primary.

With 27 percent of the vote for Republican presidential nominee, Buchanan earns the title "Republican presidential front runner." However, Sen. Marvin Singleton (R-Sentia) doesn't see it exactly that way. He said Buchanan can't really be labeled that without a solid victory.

The fact that dependency deductions haven't been increased in Missouri for more than 30 years is one of the selling points, according to Long. □

"There are a lot of primaries left," Singleton said. "Buchanan will garner 20 to 30 percent of the vote, but it won't go any higher than that. His message is about as broad as it's going to get."

Rep. Chuck Surface (R-Joplin) said he was certainly surprised.

"There's a lot of diversity in the party that'll have to come together," Surface said. "But I don't see a problem getting them to come together."

Buchanan narrowly nudged out Sen. Bob Dole (R-Kan.), who came in second with 26 percent of the vote.

Former Tennessee governor Lamar Alexander came in a tight third with 13 percent.

"All three are definitely in the race," Surface said. "I think it's a dead heat."

"Before the primary I picked who I thought would win," Singleton said, naming the top three finishers. "The reason being because I watched the weather forecast before."

Singleton blames the snow and rain in New Hampshire Tuesday for Dole's downfall.

"Buchanan has a solid core of supporters who are very loyal,"

Singleton said. "Dole's were slightly less enthusiastic."

No one approached the numbers the top three generated except millionaire Steve Forbes, who came in a distant fourth with 12 percent of the vote. Forbes is known for financing his campaign himself.

Surface and Singleton said the time is approaching when the less-supported candidates will have to drop out either for the party's sake or lack of funds.

"I don't see how they can continue," Surface said. "If Forbes was financed like everyone else, he'd be gone by now." □

STATE NEWS BRIEFS

Minimum wage raise introduced in Senate

Legislation introduced by Sen. William Clay (D-St. Louis) would stop Missouri from following federal guidelines concerning minimum wage.

Senate Bill 856 would increase the minimum wage from its current \$4.25 an hour to \$6.25 in 1997, \$6.50 in 1998, and \$6.75 in 1999. It also mandates the minimum wage level to increase by 15 cents every January from the year 2000 on.

"Cost of living has increased and inflation has risen, and we know that inflation eats up dollars," Clay said.

The senator said the Association for Community Organization and Reform Now (ACORN) was in favor of the bill. Clay said the group thinks it is time for minimum wage workers to make a "livable wage."

He said the main opponents of the bill are the fast food restaurants who hire young workers. The raise, Clay said, would bring workers "up to poverty level."

"Owners of fast food chains feel as if it will wreak havoc on their profit margin," he said.

The governor's pledge to allow tax breaks in the following years, Clay said, shouldn't affect his plans to increase minimum wage.

"I don't see where taxes will have an impact," he said.

With many companies' recent decisions to profit share within the company, Clay said that was not compelling enough to keep federal wage levels as they are.

"Profit sharing doesn't affect those who really need it," he said.

The federal minimum wage level hasn't changed since it was raised under President George Bush in April 1991. □

Missouri Republicans set for Springfield rally

Missouri Republicans are holding the 97th Annual Missouri State Lincoln Day celebration at the University Plaza Hotel and Convention Center in Springfield Friday through Sunday.

The three-day convention will include meetings for the Missouri Association of Republicans, Missouri Federation of Republican Women, the Missouri Republican Party, and Young Republicans. Registration for the event starts Friday at noon.

Highlighting the gathering is a dinner Saturday night with a keynote address by Republican presidential hopeful Alan Keyes.

"We're excited that we're having a keynote speaker the quality of Alan Keyes," said Dr. Marvin Singleton, MAR president. "We're looking forward in hearing him. He is an exciting speaker."

The dinner Saturday starts at 7 p.m. Tickets are \$45 at the hotel.

The convention brings in Republicans from across the state, including senators and representatives on the national level. □

Belton woman wins lottery game show

Fun and fortune is just what Janice Patrick is finding from the Missouri Lottery's new television game show.

Patrick is a three-time winner on the show "Fun & Fortune," which made its debut on the Missouri Lottery's 10th anniversary, Jan. 20. Its sixth show is Saturday with Patrick returning as champion.

Patrick, from Belton, first appeared Feb. 3 when she won \$14,733 and a trip to Florida. Her next visit saw her win the grand prize of \$50,000. She returned the following week to claim the grand prize again. Patrick's total winnings to date are \$114,733.

The game consists of three rounds, including the final round. In the final round a player can win anywhere from \$1,000 to the grand prize of \$50,000. □

MIAA squads to meet Friday

Thrash qualifies for NCAAs with 6.21 mark in 55-meter

By JASON OWEN
STAFF WRITER

With just one week to go before the conference meet, the Missouri Southern men's and women's track teams traveled to Pittsburgh State for a tune-up.

"We went over to Pitt just to get a feel for where we were," said Tom Rutledge, men's coach. "We didn't run as well as we could, but I think that's probably fine. I think we are just looking ahead to conference."

Rutledge said a few athletes were bright spots for the Lions.

"James Thrash had a great day," he said.

"He ran a 6.41 time in the 55 meters, taking first and qualifying for a provisional (the NCAA Division II national meet). I'm very excited about his chances."

Rutledge said more excitement could be also generated by thrower Lee Heinerikson and Jason Zurba, who is a newcomer from Canada.

"Lee, if he had not scratched, could have placed third or fourth in the weight throw, which is exciting because he's never thrown it before," Rutledge said. "If we can get him to quit scratching, then I really feel he could score some points for us."

Zurba has not competed in several years. He has been training, but you could see last week that he was a little rusty. He excites me, though. He's a good, hard, strong runner, and if we can shake the rust off him, he could be a multiple scorer for us."

Rutledge said he realizes, with the numbers he has, there can be no mistakes Friday and Saturday in Warrensburg.

"We have to depend on our people to score quality points," he said. "We are looking at some really stiff competition. If we can run mistake-free, though, I really think we could turn a few heads."

On the women's side, the outlook is similar.

"On paper, we are not in contention," said Patty Vavra, women's coach.

"But we will have some good performances out of our quality people, and who knows what we can do."

Vavra partially will be depending on senior mile runner Rhonda Cooper.

"Rhonda is ranked second in conference in the mile," she said, "but she's only a few tenths of a second out of first place. If she runs her best, she could very well take first."

Another of those that Vavra believes she can depend on is freshman 5,000-meter runner Sonia Blacketer.

"Sonia is another one who will score us some good points," she said.

"She is ranked third in conference, and she is really running well. I can see her moving up to second, if she has a good day. And who knows, first isn't an impossibility."

Even with the odds against her, Vavra is optimistic about the upcoming weekend.

"I really look forward to going out there this weekend," Vavra said.

"They've changed it to a two-day format, and that could very well be to our advantage. If things go right, we might just get to play the role of the spoiler." □

GRIDER'S GRIT



By J.L. GRIFFIN
ASSOCIATE EDITOR

Charging like a bull who's just thrown its rider, Melissa Grider drives down the lane not even thinking about stopping for traffic in the paint.

The ball floats. Her body contorts. The ball sinks. She ambles to regain her balance and get back on defense.

That scene is played over and over at Missouri Southern Lady Lions' basketball game, unless Grider pulls up to hit a three-pointer, which is also not an uncommon scenario.

"I'll do whatever it takes to win," she said. "I'm aggressive."

Those sentiments are echoed by her head coach, Carrie Kaifes.

"She hates to lose," Kaifes said.

Grider, in her senior year at Southern, is now the NCAA Division II scoring leader at 27 points per game. This statistic is just that to this 5-foot-7 senior guard who transferred from Johnson County (Kan.) Community College after an All-American freshman year.

"I don't feel any different," she said. "My teammates are the ones who should get the credit. They are the ones who pass me the ball."

Grider is a part of a Lady Lion team that just pulled off its greatest upset in recent memory by beating Central Missouri State University 83-84 Saturday on the Jennies' home court.

However, Grider is no stranger to success on the basketball court.

In her senior year at Marshfield High School in 1991, Grider was a part of a Blue Jays squad that won the girls' 3A state championship. She ended her high school career as the state's all-time leading scorer with 3,215 points.

"Someone asked me to play when I was in 5th grade," Grider said of her basketball roots. "I think I had talent. I learned more every year I played."

This year, she said her shooting strengths came from summer practices with her head coach and assistant Eric Kaifes, Carrie's brother.

"Both coaches, and even their dad, helped me focus," Grider said.

The help paid off. Carrie Kaifes said she would sometimes rather see Grider pull up for the trey rather than go for a lay-up.

"When I'm at the three-point line, I'm in a zone; I don't really worry about making the shot," Grider said.

And she doesn't worry about getting the shot off, even if she is being double- or triple-teamed.

"I don't really pay attention to that," Grider said. "I just try to get myself open. If I'm open, I go ahead and take the shot."

Even though the shooting has been Grider's trademark this season, Carrie Kaifes said she is trying to run an offense "where everyone can score." The head coach said she is pleased with Grider's performance, but she'd



like to see her scoring leader's rebounding skills improve.

"She's a very heady, very gutsy player," Carrie Kaifes said. "She's a good player all-around, but I'd like to see her block out more."

The honorable mention All-American honor Grider received at Johnson County was not the only accolade she received. Last year, Grider received the same recognition for her softball play. Grider said she doesn't focus on that even though it would be nice.

"It would be a nice cap on a good season," she said.

As a two-sport athlete, Grider gets to see the amount of support women's athletics.

"We have some great fans who are always there," she said. "There are some who are at the game before we are. We have great support."

Grider is a criminal justice major, training which seems to carry over onto the court.

"I'm aggressive," she said. "I always played against boys in high school. I also had brothers who roughed me up."

Grider said she was already thinking of the end of her basketball career. Grider said it's only the upcoming softball season that is saving her from the realization that she'll never wear another college jersey or uniform. □

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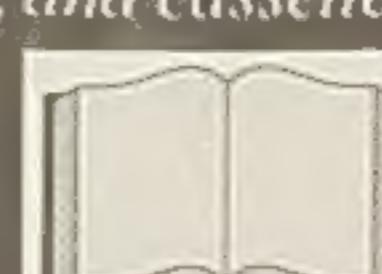
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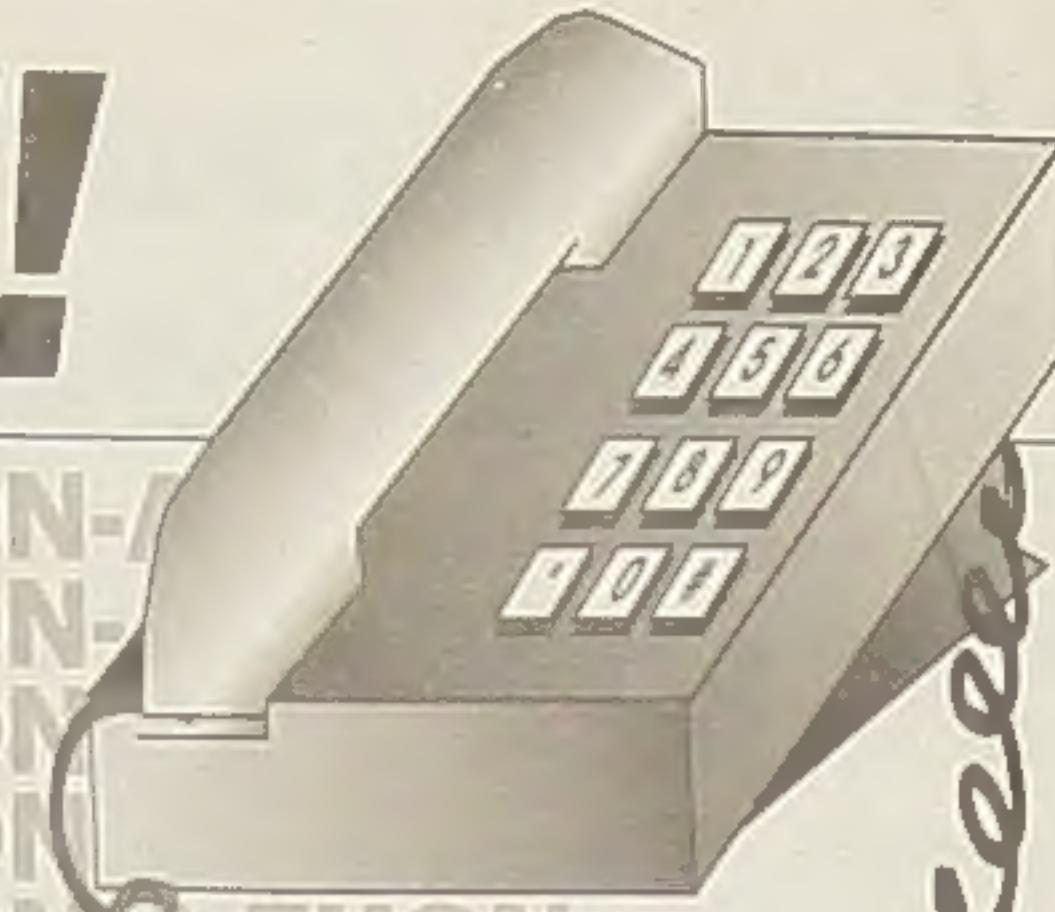
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